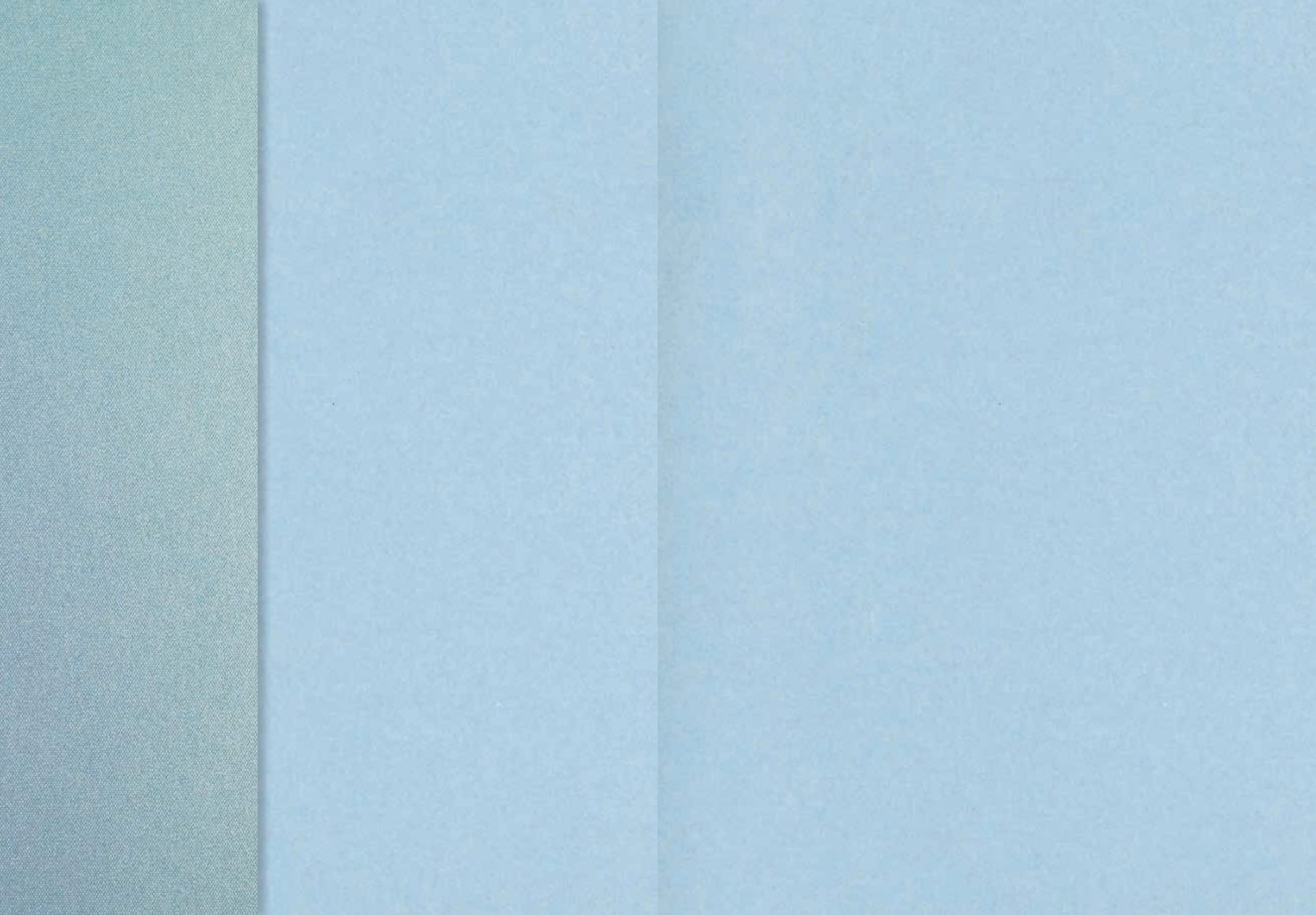


A monochromatic teal photograph of a modern living room. The room features a large, multi-paned window that looks out onto a landscape with trees. In the foreground, a light-colored sofa is partially visible. A long, dark console table runs along the base of the window, with several decorative objects on it. The word "Poliform" is overlaid in the center of the image in a white, bold, sans-serif font.

**Poliform**

**Poliform**





Poliform è bellezza colta e contemporanea, eleganza esclusiva e raffinata, lusso sofisticato e mai ostentato. Un progetto di stile coordinato e coerente, dove architettura e arredamento sono tutt'uno. Gli ambienti si susseguono uno dopo l'altro legati fra loro da un'estetica riconoscibile nelle sue linee essenziali e nelle proporzioni misurate, nelle tonalità armoniose e nelle forme discrete, nei materiali ricercati e nei dettagli preziosi. Uno stile che diventa stile di vita, come dimostra questo volume, allo stesso tempo una presentazione delle novità, un'espressione del nostro gusto e un close-up su ciò che contribuisce a definirlo, a dimostrazione che nulla è lasciato al caso e tutto è parte di un universo di senso dove la qualità è assoluta.

Poliform is cultured and contemporary beauty, exclusive and refined elegance, sophisticated but never ostentatious luxury. A coordinated and consistent style in which architecture and furniture become one. Environments flow from one into the other, linked by a common aesthetic of essential lines and measured proportions, with balanced shades and discreet shapes, refined materials and elegant details. A style that becomes a lifestyle, as shown in this volume, combining a presentation of our latest arrivals with an expression of our taste and a close-up on the elements that contribute to defining it. Nothing is left to chance - every element belongs to a universe of sense, where quality is absolute.

Calming

retreat













































pp. 7, 8-9, 10, 11, 13, 14-15, 17, 18, 19, 20-21, 23

Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Siro 01 bianco, cuscini in tessuto Brest 11 cioccolato, velluto Persia 2020 bruciato e velluto Glasgow 01 crema, piedini brown nickel opaco. Poltrone Le Club, design Jean-Marie Massaud, in pelle non sfoderabile Silk 06 roccia. Tavolini Koishi, design Jean-Marie Massaud, al centro con piani in marmo sahara noir levigato finitura poliestere, accanto al divano con piano in marmo zecevo levigato, tutti con struttura in verniciato brunito. Contenitori Code, design R&D Poliform, con vani a giorno in laccato opaco bronzo, cassetti e fianchi in laccato semilucido visone, top retroilluminato in laccato opaco bronzo e zoccolino in ardesia opaco. Tappeto Cannelé.

pp. 24-25, 27, 28-29, 32-33

Composizione sospesa Code, design R&D Poliform, con ante in laccato metallico bronzo e maniglia in ardesia opaco, in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, top retroilluminato e fianchi in laccato metallico bronzo. Vani a giorno e strutture in laccato opaco bronzo, schienali dei vani a giorno e portale TV in rovere gold, schienali dei contenitori con ante in tessuto lino chiaro. Luce a led integrata. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Siro 01 bianco, cuscini in tessuto Brest 11 cioccolato, velluto Persia 2020 bruciato e velluto Glasgow 01 crema, piedini brown nickel opaco. Poltrone Le Club, design Jean-Marie Massaud, in pelle non sfoderabile Silk 06 roccia. Tavolini Koishi, design Jean-Marie Massaud, al centro con piani in marmo sahara noir levigato finitura poliestere, accanto al divano con piano in marmo zecevo levigato, strutture verniciato brunito. Tappeto Cannelé.

p. 30

Dettaglio della composizione sospesa Code. Ante in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, schienali in tessuto lino chiaro, struttura interna in laccato opaco bronzo e luce a led integrata. Ripiani interni in vetro trasparente e cassetti in laccato metallico bronzo con piano superiore in marmo zecevo levigato. Top retroilluminato in laccato metallico bronzo.

p. 31

Dettaglio dei vani a giorno in laccato opaco bronzo con schienali in rovere gold.

pp. 35, 36-37

Contenitori Code, design R&D Poliform, con vani a giorno in laccato opaco bronzo, cassetti e fianchi in laccato semilucido visone, top retroilluminato in laccato opaco bronzo e zoccolino in ardesia opaco. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Siro 01 bianco, cuscini in tessuto Brest 11 cioccolato, velluto Persia 2020 bruciato e velluto Glasgow 01 crema, piedini brown nickel opaco. Boiserie Code, design R&D Poliform, in tessuto lino bruciato e profili in champagne opaco. Tappeto Cannelé.

pp. 39, 40-41, 42, 43

Composizione Code, design R&D Poliform, con boiserie in tessuto lino bruciato e profili in champagne opaco. Contenitori Living sospesi con ante in vetro trasparente riflettente con telaio e maniglia in ardesia opaco, top retroilluminato in marmo sahara noir levigato finitura poliestere e fianchi in laccato metallico bronzo. Struttura interna in laccato opaco bronzo, schienali in tessuto lino bruciato, ripiani in vetro trasparente e luce a led integrata. Mensolone retroilluminato in olmo nero con canalina in olmo nero e profili in ardesia opaco attrezzata con passacavi. Pouf New York, design Jean-Marie Massaud, in tessuto sfoderabile Brest 10 prussia, piedini in brown nickel lucido. Pouf Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Siro 01 bianco, piedini brown nickel opaco. Tavolino Koishi, design Jean-Marie Massaud, con piano in marmo zecevo levigato e struttura champagne opaco.

pp. 7, 8-9, 10, 11, 13, 14-15, 17, 18, 19, 20-21, 23

Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Siro 01 bianco, cushions in fabric Brest 11 cioccolato, velvet Persia 2020 bruciato and velvet Glasgow 01 crema, mat brown nickel feet. Le Club armchairs, design Jean-Marie Massaud, in non-removable leather Silk 06 roccia. Koishi coffee tables, design Jean-Marie Massaud, in the center with tops in mat marble sahara noir polyester finish, next to the sofa with top in mat marble zecevo, all with painted brunito structure. Code storage units, design R&D Poliform, with open compartments in mat lacquer bronzo, drawers and sides in semi-glossy lacquer visone, backlit top in mat lacquer bronzo and plinth in mat ardesia. Carpet Cannelé.

pp. 24-25, 27, 28-29, 32-33

Wall-mounted Code composition, design R&D Poliform, with doors in metal lacquer bronzo and handle in mat ardesia, in transparent reflecting glass with frame and handle in mat ardesia, backlit top and sides in metal lacquer bronzo. Open compartments and structures in mat lacquer bronzo, open units backs and TV-portal in gold oak, storage units with doors with backs in fabric lino chiaro. Integrated led light. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Siro 01 bianco, cushions in fabric Brest 11 cioccolato, velvet Persia 2020 bruciato and velvet Glasgow 01 crema, mat brown nickel feet. Le Club armchairs, design Jean-Marie Massaud, in non-removable leather Silk 06 roccia. Koishi coffee tables, design Jean-Marie Massaud, in the center with tops in mat marble sahara noir polyester finish, next to the sofa with mat marble zecevo top, painted brunito structures. Carpet Cannelé.

p. 30

Close up of the wall-mounted Code composition. Doors in transparent reflecting glass with frame and handle in mat ardesia, backs in fabric lino chiaro, inner structure in mat lacquer bronzo and integrated led light. Inner shelves in transparent glass and drawers in metal lacquer bronzo with top in mat marble zecevo. Backlit top in metal lacquer bronzo.

p. 31

Close up of the open units in mat lacquer bronzo with backs in gold oak.

pp. 35, 36-37

Code storage units, design R&D Poliform, open units in mat lacquer bronzo, drawers and sides in semi-glossy lacquer visone, backlit top in mat lacquer bronzo and plinth in mat ardesia. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Siro 01 bianco, cushions in fabric Brest 11 cioccolato, velvet Persia 2020 bruciato and velvet Glasgow 01 crema, mat brown nickel feet. Carpet Cannelé. Code wall panelling, design R&D Poliform, in fabric lino bruciato and mat champagne profiles. Carpet Cannelé.

pp. 39, 40-41, 42, 43

Code composition, design R&D Poliform, with wall panelling in fabric lino bruciato and mat champagne profiles. Suspended storage units Living with doors in transparent reflecting glass with mat ardesia frame and handle, backlit top in mat marble sahara noir polyester finish and sides in metal lacquer bronzo. Inner structure in mat lacquer bronzo, backs in fabric lino bruciato, shelves in transparent glass and integrated led light. Backlit thick shelf in black elm with channel in black elm and mat ardesia profiles, accessorized for cable passage. New York pouf, design Jean-Marie Massaud, in removable fabric Brest 10 prussia, feet in glossy brown nickel. Saint-Germain pouf, design Jean-Marie Massaud, in removable fabric Siro 01 bianco, feet in mat brown nickel. Koishi coffee table, design Jean-Marie Massaud, with top in mat marble zecevo and mat champagne structure.

# Saint-Germain

# sofa

Saint-Germain è un sistema di divani ed elementi imbottiti dalle forme sinuose e sensuali. Un segno avvolgente e rotondo ricorre in tutti i moduli della serie, con cui si creano divani lineari, configurazioni a L o composizioni organiche. Il rivestimento, in tessuto o pelle, valorizza i volumi pieni e voluttuosi. Progettato da Jean-Marie Massaud, Saint-Germain trasforma qualsiasi spazio in un paesaggio caldo e familiare, infondendo una piacevole sensazione di comfort domestico.

Saint-Germain is a system of sofas and upholstered elements with sinuous and sensual shapes. An enveloping, round style recurs in all the modules of the series, featuring linear sofas, L-shaped configurations or organic compositions. The fabric or leather covering enhances the full and voluptuous volumes. Designed by Jean-Marie Massaud, Saint-Germain transforms any space into a warm and familiar landscape, giving a pleasant sensation of domestic comfort.





Il sistema Saint-Germain è caratterizzato da linee curve. Lo schienale avvolgente è tutt'uno con il bracciolo, leggermente rientrante rispetto alla seduta. A sinistra e nelle pagine seguenti, divano Saint-Germain con rivestimento sfoderabile in tessuto Siro 01 bianco, cuscini in tessuto Brest 11 cioccolato e in velluto Persia 2020 bruciato, piedini brown nickel opaco.

The Saint-Germain system is characterized by round lines. The enveloping backrest branches out into the armrest, which is slightly set back from the seat. On the left and in the following pages: Saint-Germain sofa in removable Siro 01 bianco fabric, cushions in Brest 11 cioccolato fabric and velvet Persia 2020 bruciato, mat brown nickel feet.



Il divano Boomerang è contraddistinto dalla particolare curvatura della seduta, sottolineata dalla cucitura. A destra e nelle pagine seguenti, divano Saint-Germain Boomerang con rivestimento sfoderabile in pelle Nabuk 01 latte, cuscini in tessuto Brest 04 pepe e in velluto Persia 1404 carbone, piedini brown nickel opaco.

The Boomerang sofa features a curved seat, highlighted by the stitching. On the right and following pages, Saint-Germain Boomerang sofa with removable cover in leather Nabuk 01 latte, cushions in Brest 04 pepe and velvet Persia 1404 carbone, mat brown nickel feet.







Nelle versioni con rivestimento in pelle, la cucitura perimetrale doppia diventa un dettaglio sartoriale. A sinistra, dettaglio del cuscino schienale del divano Saint-Germain Boomerang con rivestimento sfoderabile in pelle Nabuk 01 latte.

On the sofa with leather upholstery, double stitching along the perimeter becomes a sartorial detail. On the left, detail of the Saint-Germain Boomerang sofa backrest cushion with removable cover in leather Nabuk 01 latte.

L'imbottitura è pensata per avere una forma tondeggiante, morbida ma solida.  
A destra, dettaglio del bracciolo rientrante, che sottolinea l'ampia profondità di seduta.  
Nelle pagine seguenti, divano Saint-Germain con rivestimento sfoderabile in tessuto  
Agadir 06 ocra, cuscini in velluto Persia 1404 carbone, piedini brown nickel opaco.  
Tavolino Saint-Germain con piano in pietra ebano spatolata e struttura in verniciato brunito.

The padding is designed in such a way as to obtain round shapes that are both soft and solid.  
On the right, detail of the armrest, highlighting the seat's width. On the following pages,  
Saint-Germain sofa with removable Agadir 06 ocra fabric cover, cushions in velvet  
Persia 1404 carbone, mat brown nickel feet. Saint-Germain coffee table with top in  
spatula-finish ebony stone and structure in painted brunito.





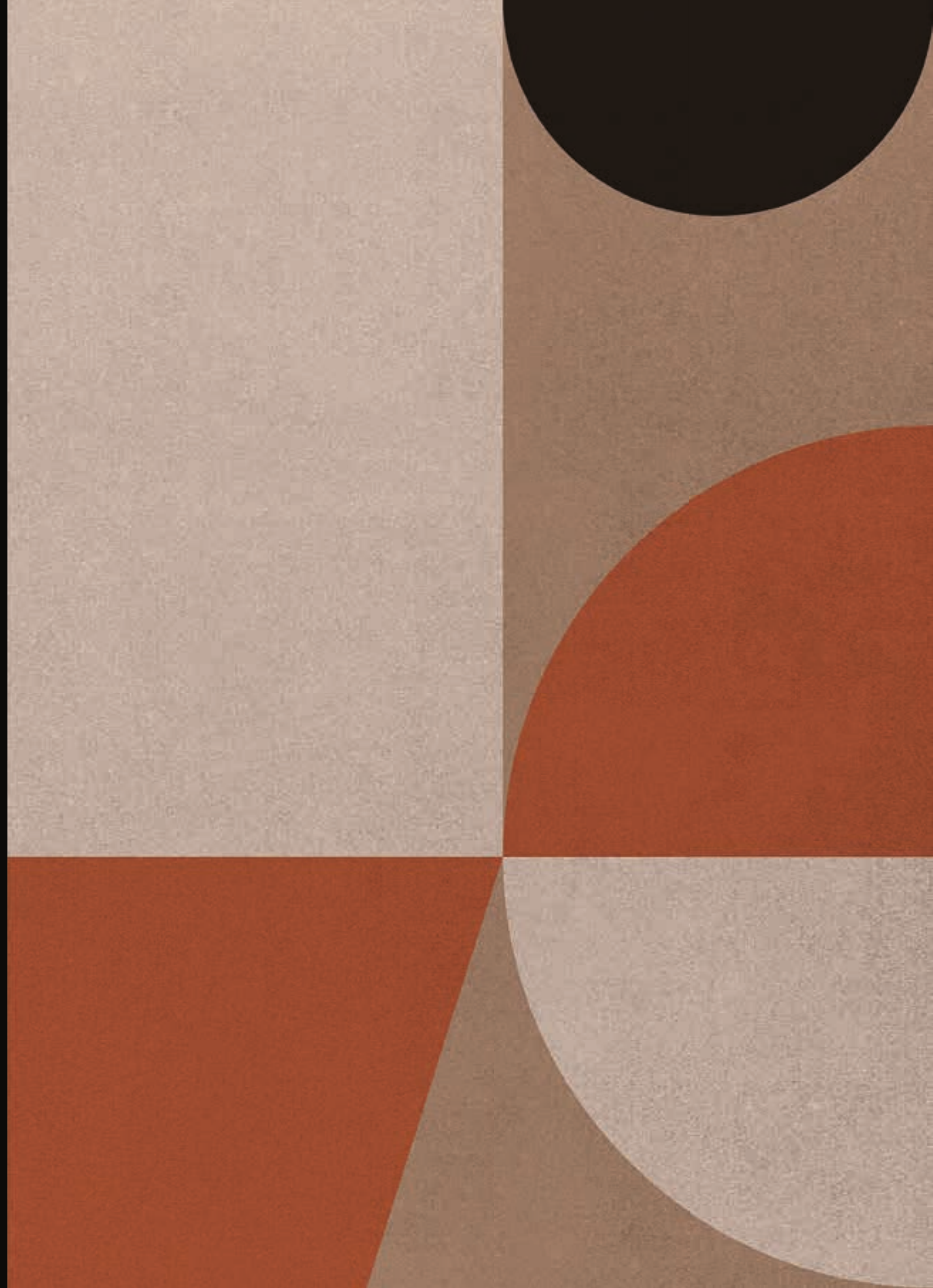




Al divano può essere integrato il tavolino Saint-Germain, che riprende negli angoli arrotondati l'estetica degli elementi imbottiti tra cui è inserito. A sinistra, un dettaglio dell'armonica combinazione tra seduta e tavolino.

The sofa can be fitted with the Saint-Germain side table. Its rounded corners continues the aesthetic of the upholstered elements in which it is inserted. On the left, a detail of the harmonious combination between sofa and side table.

Saint-Germain sofa



Calming retreat



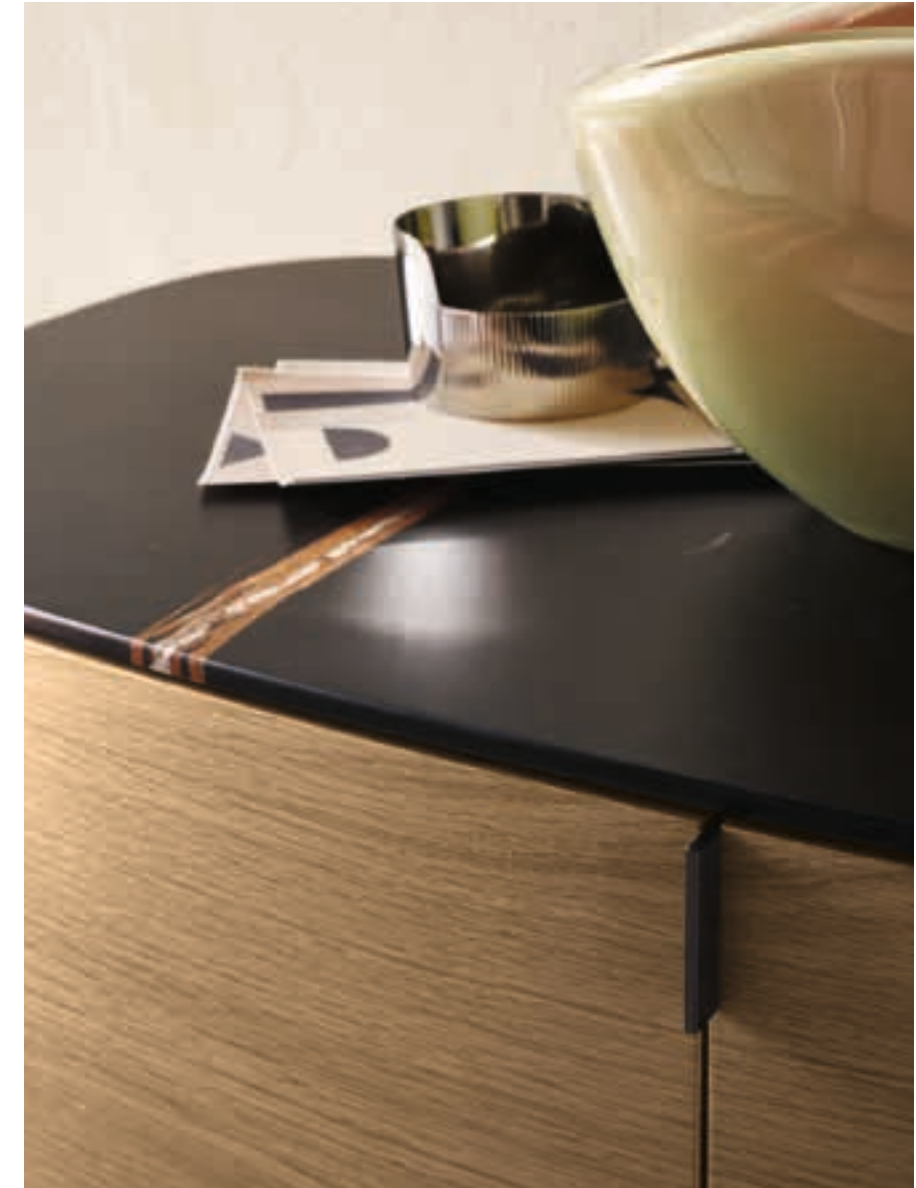




































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Tavolo Henry, design Emmanuel Gallina, con piano in marmo levigato sahara noir finitura poliestere e struttura in olmo nero. Sedie Sophie Lite con braccioli, design Emmanuel Gallina, rivestimento sfoderabile in tessuto Antea 03 visone e struttura in olmo nero. Madie Symphony, design Emmanuel Gallina, in rovere gold con top in marmo levigato sahara noir finitura poliestere, maniglia e basamento con piedini in brown nickel opaco. Mensolone sospeso retroilluminato Code, design R&D Poliform, in olmo nero, canalina attrezzata con passacavi in olmo nero e profili in ardesia opaco. Tappeto Cannelé.

p. 76

Dettaglio delle madie Symphony. Interno in rovere gold, cassetiera con fondo rivestito in tecnocover Grain 06 nocciola, attrezzata con portaposate in massello tinto rovere gold e fondo in tecnocover Grain 06 nocciola, ripiano in vetro fumé.

p. 77

Dettaglio del top in marmo levigato sahara noir finitura poliestere abbinato alle ante in rovere gold ed alla maniglia in brown nickel opaco.

pp. 78-79, 81, 82-83, 84, 85, 86-87, 89, 92-93, 95

Cucina Alea Pro, design R&D Poliform. Isola centrale con estrattori, ante, fianchi di finitura e top in Inalco MDi® stone brown, profilo maniglia, sagoma e distanziali in anodizzato moka, piano snack Sydney in massello di noce canaletto. Sistema modulare Infinity personalizzato Poliform con modulo aspirante luminoso e moduli luminosi, finitura acciaio scotch brite e vetro fumé. Sgabelli Seattle, design Jean-Marie Massaud, in cuoio non sfoderabile 29 tortora, poggiapiedi in cromo satinato. Basi a parete con ante, fianchi di finitura e top in Inalco MDi® stone brown con profilo maniglia, sagoma e distanziali in anodizzato moka. Schienale sopra basi a parete attrezzato con Deep Shaker in anodizzato moka e schienali in Inalco MDi® stone brown, mensola superiore in laccato goffrato moka. Colonne con ante ed estrattori in acciaio PVD bronzo con distanziali in anodizzato moka. Colonne con ante vetrina PR24 in anodizzato moka e vetro riflettente fumé, con struttura interna in noce canaletto naturale, ripiani in vetro fumé con telaio in anodizzato nero e cassetiera in laminato opaco touch nero, illuminazione a led integrata.

p. 90

Dettaglio del cassetto con attrezzatura interna in noce canaletto e anodizzato moka.

p. 91

Dettaglio di Deep Shaker in anodizzato moka con schienali in Inalco MDi® stone brown. Pannelli fissi retro lavello e ante a ribalta in laccato goffrato moka, scatole e ripiani in noce canaletto.

pp. 96-97, 98, 99

Tavolo Blade, design R&D Poliform, in massello di noce canaletto. Sedie Seattle, design Jean-Marie Massaud, in cuoio non sfoderabile 26 invecchiato.

pp. 67, 68-69, 70, 71, 72-73, 75

Henry table, design Emmanuel Gallina, with top in mat marble sahara noir polyester finish and structure in black elm. Sophie Lite chairs with armrests, design Emmanuel Gallina, removable cover in fabric Antea 03 visone and structure in black elm. Symphony sideboards, design Emmanuel Gallina, in gold oak with top in mat marble sahara noir polyester finish, handle and base with feet in mat brown nickel. Wall-mounted backlit thick shelf Code, design R&D Poliform, in black elm, accessorized channel with cable passage in black elm and mat ardesia profiles. Carpet Cannelé.

p. 76

Close up of the Symphony sideboards. Interior in gold oak, chest of drawers with bottom in tecnocover Grain 06 nocciola, accessorized with cutlery tray in solid wood stained gold oak and bottom in tecnocover Grain 06 nocciola, shelf in glass fumé.

p. 77

Close up of the top in mat marble sahara noir polyester finish in combination with the doors in gold oak and with the handle in mat brown nickel.

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Alea Pro kitchen, design R&D Poliform. Central island with pull-out baskets, doors, finishing sides and worktop in Inalco MDi® stone brown, handle profile, profile and spacers anodized moka, Sydney snack worktop in solid walnut canaletto. Modular system Infinity, personalized Poliform, with suction lighted module and lighted modules scotch brite steel finish and glass fumé. Seattle stools, design Jean-Marie Massaud, in non-removable hide 29 tortora, footrest in satin chrome. Wall base units with doors, finishing sides and worktop in Inalco MDi® stone brown with handle profile, profile and spacers anodized moka. Back panel above wall base units equipped with Deep Shaker anodized moka and backs in Inalco MDi® stone brown, upper shelf in embossed lacquer moka. Tall units with doors and pull-out baskets in PVD steel bronzo with anodized moka spacers. Tall units with glass doors PR24 anodized moka and fumé reflecting glass, with inner structure in natural walnut canaletto, shelves in glass fumé with black anodized frame and chest of drawers in nero touch mat laminate, integrated led light.

p. 90

Close up of the drawer with equipment in walnut canaletto and moka anodized aluminium.

p. 91

Close up of Deep Shaker anodized moka with backs in Inalco MDi® stone brown. Fixed panels behind the sink and flap doors in embossed lacquer moka, boxes and shelves in walnut canaletto.

pp. 96-97, 98, 99

Blade table, design R&D Poliform, in solid walnut canaletto. Seattle chairs, design Jean-Marie Massaud, in non-removable hide 26 invecchiato.

# Symphony

# sideboards

Symphony è una collezione di madie dove l'essenzialità delle linee si esprime attraverso materiali pregiati e lavorazioni accurate. Disegnate da Emmanuel Gallina, le madie sono caratterizzate da una forma ellittica, valorizzata dalla finitura legno che ne segue morbidamente le curve. La collezione include elementi di altezze e misure diverse – dalle versioni alta e media con ante alla versione bassa con cassetti o con cassetto e vano a giorno, tutte su basamento con piedini.

Symphony is a collection of sideboards, where the essentiality of the lines is expressed through precious materials and accurate workmanship. Designed by Emmanuel Gallina, the sideboards feature an elliptical shape, enhanced by the wood finish that softly follows the curves. The collection includes elements of different heights and sizes – from the high and medium version with doors, to the low version with drawers or with drawer and open compartment, all on a base with feet.





Linee eleganti per il basamento con piedini, disponibile in due altezze nelle finiture verniciato brown nickel opaco o champagne opaco. A sinistra, nella pagina precedente e nella successiva, madia Symphony in olmo nero con basamento in verniciato brown nickel opaco.

The base with feet features elegant lines and comes in two heights, in the painted brown or champagne finishes. On the left, on the previous and on the next page, Symphony sideboard in black elm with painted mat brown nickel base.

A valorizzare la finitura legno è il sofisticato gioco tra le venature orizzontali delle ante e quelle verticali della struttura. A destra, madia Symphony in olmo nero con basamento e maniglia in verniciato brown nickel opaco.

The sophisticated play of the horizontal grain of the doors with the vertical grain of the structure highlights the wood finish. On the right, Symphony sideboard in black elm with painted mat brown nickel base and handle.







Il top è disponibile in finitura legno o marmo. A sinistra e nella pagina seguente, madia Symphony in olmo nero con top in marmo sahara noir levigato finitura poliester, basamento e maniglia in verniciato brown nickel opaco.

The top is available in wood or marble finish. On the left and on the next page, Symphony sideboard in black elm with top in mat Sahara noir marble with polyester finish, painted mat brown nickel base and handle.

La cornice del basamento con piedini è coordinata alla maniglia. A destra, madia Symphony in olmo nero con top in marmo sahara noir levigato finitura poliestere, basamento e maniglia in verniciato brown nickel opaco.

The frame of the base with feet matches the handle. On the right, Symphony sideboard in black elm with top in mat Sahara noir marble with polyester finish, base and handle in painted mat brown nickel.





All'interno della madia, un piccolo ripiano in vetro spesso 8 mm e una cassetteria attrezzata con portaposate: entrambi seguono armoniosamente le linee curve della struttura. A sinistra, l'interno della madia Symphony in olmo nero con ripiano in vetro fumé.

Inside the sideboard, a small 8 mm thick glass shelf and a chest of drawers equipped with a cutlery tray: both harmoniously follow the curved lines of the structure. On the left, Symphony sideboard in black elm with glass shelf.

Particolare la sagoma dell'anta, solida ed essenziale allo stesso tempo. Si apre lasciando intravedere il ripiano interno in vetro, che riprende la forma ellittica della struttura.  
A destra e nelle pagine seguenti, madia Symphony in rovere gold con top in marmo zecevo, basamento e maniglie in verniciato champagne opaco.

The peculiar shape of the door is at once solid and essential. It opens to reveal the glass shelf inside, which follows the elliptical shape of the structure.  
On the right and on the following pages, Symphony sideboard in gold oak with zecevo marble top and painted mat champagne base and handles.







Luminosa la combinazione tra il rovere gold e la finitura metallica champagne, che rendono la madia sofisticata e preziosa. A sinistra, il dettaglio della cornice del basamento in verniciato champagne della madia Symphony in rovere gold.

The bright combination of the gold oak and champagne metal finish makes the sideboard sophisticated and precious. On the left, the detail of the painted champagne base frame of the Symphony sideboard in gold oak.



In linea con l'estetica della madia, la maniglia è sottile ed essenziale. A destra, dettaglio della madia Symphony con due ante e tre cassetti. È in olmo nero con basamento e maniglie in verniciato brown nickel opaco.

In line with the aesthetics of the sideboard, the handle is slim and essential. On the right, detail of the Symphony sideboard with two doors and three drawers. The sideboard is in black elm with painted mat brown nickel base and handles.









Il vano a giorno riprende la stessa finitura di basamento e maniglie. Può essere predisposto per il passaggio dei cavi. A sinistra, dettaglio della madia Symphony in rovere gold con vano a giorno, maniglie e basamento con piedini in brown nickel opaco.

The open compartment has the same finish as the base and handles and can be modified to let cables pass through. On the left, detail of Symphony sideboard in gold oak with mat brown nickel open compartment, handles and base.

Symphony sideboards



Calming retreat

























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Librerie Lexington bifacciali, design Jean-Marie Massaud, con montanti a soffitto in rovere gold e champagne opaco con piedini di regolazione in nickel champagne. Ripiani in rovere gold e champagne opaco con luce a led integrata. Contenitori con cassetti in rovere gold e champagne opaco, maniglie in nickel champagne. Poltrona Le Club, design Jean-Marie Massaud, in pelle non sfoderabile Silk 01 crema. Tavolini Koishi, design Jean-Marie Massaud, con piani in marmo zecevo levigato e strutture verniciato champagne opaco. Tappeto Relief cammello.

p. 134

Dettaglio del cassetto con fondo in tecnocover Grain 05 latte.

p. 135

Dettaglio del montante in rovere gold e champagne opaco con piedino di regolazione in nickel champagne, ripiani in rovere gold e champagne opaco.

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Libreria Lexington, design Jean-Marie Massaud, con montanti a soffitto in rovere gold e champagne opaco con piedini di regolazione in nickel champagne. Ripiani in rovere gold e champagne opaco con luce a led integrata. Contenitori con ante a ribalta e ante battenti in rovere gold e champagne opaco, maniglie in nickel champagne, luce a led integrata. Boiserie Code, design R&D Poliform, in tessuto lino écru con profili in champagne opaco. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Agadir 03 pepe, cuscini in tessuto Nancy 100 cenere e velluto Persia 1404 carbone, piedini brown nickel opaco. Tavolini Koishi, design Jean-Marie Massaud, con piano in marmo zecevo levigato e struttura in verniciato champagne opaco. Poltrone Le Club, design Jean-Marie Massaud, in pelle non sfoderabile Silk 01 crema. Madia Symphony, design Emmanuel Gallina, in rovere gold con top in marmo zecevo levigato, vano a giorno, maniglie e basamento con piedini in brown nickel opaco. Tappeto Relief cammello.

pp. 140-141

Dettaglio del contenitore con anta a ribalta in rovere gold e champagne opaco, maniglie in nickel champagne, luce a led integrata, attrezzato ad uso scrittoio.

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Madia Symphony, design Emmanuel Gallina, in rovere gold con top in marmo zecevo levigato, vano a giorno e basamento con piedini in brown nickel opaco. Ante battenti con maniglie in brown nickel opaco, interni con ripiani in vetro fumé. Boiserie Code, design R&D Poliform, in tessuto lino écru con profili in champagne opaco. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Agadir 03 pepe, cuscini in tessuto Nancy 100 cenere e velluto Persia 1404 carbone, piedini brown nickel opaco. Tavolino Koishi, design Jean-Marie Massaud, con piano in vetro blu riflettente e struttura verniciato champagne opaco. Tappeto Relief cammello.

pp. 131, 132-133

Double-sided Lexington bookcases, design Jean-Marie Massaud, with gold oak and mat champagne floor-ceiling uprights with levelling feet in nickel champagne. Shelves in gold oak and mat champagne with integrated led light. Storage units with drawers in gold oak and mat champagne, handles in nickel champagne. Le Club armchair, design Jean-Marie Massaud, in non-removable leather Silk 01 crema. Koishi coffee tables, design Jean-Marie Massaud, with tops in mat marble zecevo and mat champagne painted structures. Carpet Relief cammello.

p. 134

Close up of the drawer with bottom in tecnocover Grain 05 latte.

p. 135

Close up of the upright in gold oak and mat champagne with levelling feet in nickel champagne, shelves in gold oak and mat champagne.

pp. 136-137, 139, 143, 144-145, 146, 147

Lexington bookcase, design Jean-Marie Massaud, with gold oak and mat champagne floor-ceiling uprights and levelling feet in nickel champagne. Shelves in gold oak and mat champagne with integrated led light. Storage units with flap doors and leaf doors in gold oak and mat champagne, handles in nickel champagne, integrated led light. Code wall panelling, design R&D Poliform, in fabric lino écru with mat champagne profiles. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Agadir 03 pepe, cushions in fabric Nancy 100 cenere and velvet Persia 1404 carbone, mat brown nickel feet. Koishi coffee tables, design Jean-Marie Massaud, with tops in mat marble zecevo and mat champagne structure. Le Club armchairs, design Jean-Marie Massaud, in non-removable leather Silk 01 crema. Symphony sideboard, design Emmanuel Gallina, in gold oak with top in mat marble zecevo, open compartment, handles and base with feet in mat brown nickel. Carpet Relief cammello.

pp. 140-141

Close up of the storage unit with flap door in gold oak and mat champagne, handles in nickel champagne, integrated led light, equipped for desk use.

pp. 148-149, 150, 151

Symphony sideboard, design Emmanuel Gallina, in gold oak with top in mat marble zecevo, open compartment and base with feet in mat brown nickel. Leaf doors with handles in mat brown nickel, inner shelves in glass fumé. Code wall panelling, design R&D Poliform, in fabric lino écru with mat champagne profiles. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Agadir 03 pepe, cushions in fabric Nancy 100 cenere and velvet Persia 1404 carbone, mat brown nickel feet. Koishi coffee table, design Jean-Marie Massaud, with top in blu reflecting glass and mat champagne painted structure. Carpet Relief cammello.

# Lexington

# system

Lexington è un sistema dalla forte connotazione architettonica. Progettato da Jean-Marie Massaud insieme al dipartimento R&D Poliform, è caratterizzato dai montanti a soffitto o a parete, su cui si agganciano – all'altezza desiderata – ripiani, cassettiere e altre attrezzature per creare cabine armadio nella zona notte e sistemi libreria nella zona giorno.

The Lexington system has strong architectural connotations. Designed by Jean-Marie Massaud in collaboration with Poliform's R&D department, it consists of an upright system onto which shelves, drawers and other components can be fitted to create wardrobe systems for the night area and bookshelves for the day area.







Nella versione cabina armadio, i montanti sono disponibili in finitura verniciato champagne o ardesia, sia nella configurazione a soffitto sia in quella a parete. A sinistra, dettaglio della cabina armadio con montanti in verniciato champagne, tubi appendiabiti e ripiani in tecnocover Grain 05 latte con telaio in verniciato champagne.

In the walk-in closet version, the uprights come in a lacquered champagne or ardesia colour, both in the wall-mounted and in the floor-to-ceiling versions. On the left, detail of the walk-in closet with mat champagne uprights, hanging rails and shelves in tecnocover Grain 05 latte with mat champagne frame.

Ai montanti della cabina armadio si agganciano ripiani, cassettiere e un'ampia gamma di attrezzature – le stesse del sistema Senzafine. A destra, dettaglio della cassettiere a vetrina in laccato opaco champagne con piano superiore in vetro fumé e del piano interno rivestito in tecnocover Grain 05 latte.

The shelves, drawers and a wide range of components of the Senzafine system hook onto the uprights of the walk-in closet. On the right, detail of the showcase chests of drawers in mat lacquer champagne with top in fumé glass, accessorized with led light and inner shelf in tecnocover Grain 05 latte.





Le finiture del sistema d'aggancio e dei profili dei ripiani sono le stesse del montante, champagne o ardesia. A sinistra, dettaglio della cabina armadio con montanti champagne opaco e ripiani in nobilitato olmo e champagne opaco.

The finishes on the crossbars and shelf profiles are the same as those on the uprights, champagne or ardesia. On the left, detail of the walk-in closet with mat champagne uprights and shelves in elm melamine with front and back profile in mat champagne.

Preziose le finiture, dal color champagne dei montanti alla tecnocover del tubo appendiabiti.  
A destra, dettaglio della cabina armadio con montanti champagne opaco e tubo appendiabiti  
rivestito in tecnocover Grain 05 latte.

Precious finishes, from the champagne colour of the uprights to the tecnocover of the hanging  
rail. On the right, detail of the walk-in closet with mat champagne uprights and hanging rail  
in tecnocover Grain 05 latte.





I montanti possono essere elettrificati per illuminare a led ripiani e cassettiere a vetrina.  
A sinistra, dettaglio della cassettiere a vetrina in laccato opaco champagne con piano superiore  
in vetro fumé, attrezzata con luce a led e piano interno in tecnocover Grain 05 latte.

The uprights can be fitted with led lighting. On the left, detail of the display case chests  
of drawers in mat lacquer champagne with top in fumé glass, accessorized with led light  
and inner shelf in tecnocover Grain 05 latte.

In versione sistema giorno, il montante è disponibile anche nelle finiture rovere gold e olmo nero, dal feeling più caldo. A destra, dettaglio del piedino in nickel champagne, che permette di regolare al millimetro l'altezza della libreria Lexington.

In the living room version, the upright is also available in the gold oak and black elm finishes, which give a warmer feeling. On the right, detail of nickel champagne foot, which allows for the height of the Lexington system to be adjusted with accurate precision.





Le attrezzature della zona giorno si distinguono da quelle della zona notte per le forme più morbide e arrotondate. A sinistra, dettaglio del sistema di aggancio ispirato a forme curve e della luce a led integrata nel ripiano.

The shapes of the day interior components are softer and more rounded than those designed for the bedroom. On the left, detail of the upright system inspired by curved forms and of the led lighting in-tegrated in the shelves.

Nella versione con montante a soffitto, il sistema offre la possibilità di progettare composizioni bifacciali finite su entrambi i lati. A destra, dettaglio dell'attrezzatura della libreria Lexington con montanti rovere gold, contenitori con ante battenti in rovere gold e champagne opaco.

In the floor-to-ceiling version, the system makes it possible to design double-sided configurations with shelves and accessories finished also on the back. On the right, detail of Lexington bookcase with gold oak uprights, storage units with flap doors in gold oak and mat champagne.







I profili metallici dei ripiani sono allo stesso tempo elementi funzionali che facilitano l'aggancio e dettagli estetici. Nei ripiani e all'interno dei contenitori con anta battente o a ribalta può essere integrata l'illuminazione a led. A sinistra, dettaglio del ripiano con profilo in verniciato champagne.

The metal profiles of the shelves is both a functional element that facilitates the hooking system and an aesthetic detail. The shelves and the inside of the leaf door and flap door storage units can be fitted with led lighting. On the left, detail of the shelf with mat champagne profile.

Tra le attrezzature disponibili per il sistema giorno ci sono ripiani e contenitori con ante battenti, cassetti o ante a ribalta. Il sistema si può configurare liberamente agganciando ripiani e contenitori all'altezza desiderata. A destra, dettaglio del ripiano e del contenitore con ante a ribalta in rovere gold e champagne opaco.

Components for the day area system include shelves and storage units with leaf doors, drawers and flap doors. The system can be freely configured by adding shelves and storage units at the desired height. On the right, detail of the shelf and storage units with flap doors in gold oak and mat champagne.



Lexington system



Calming retreat





























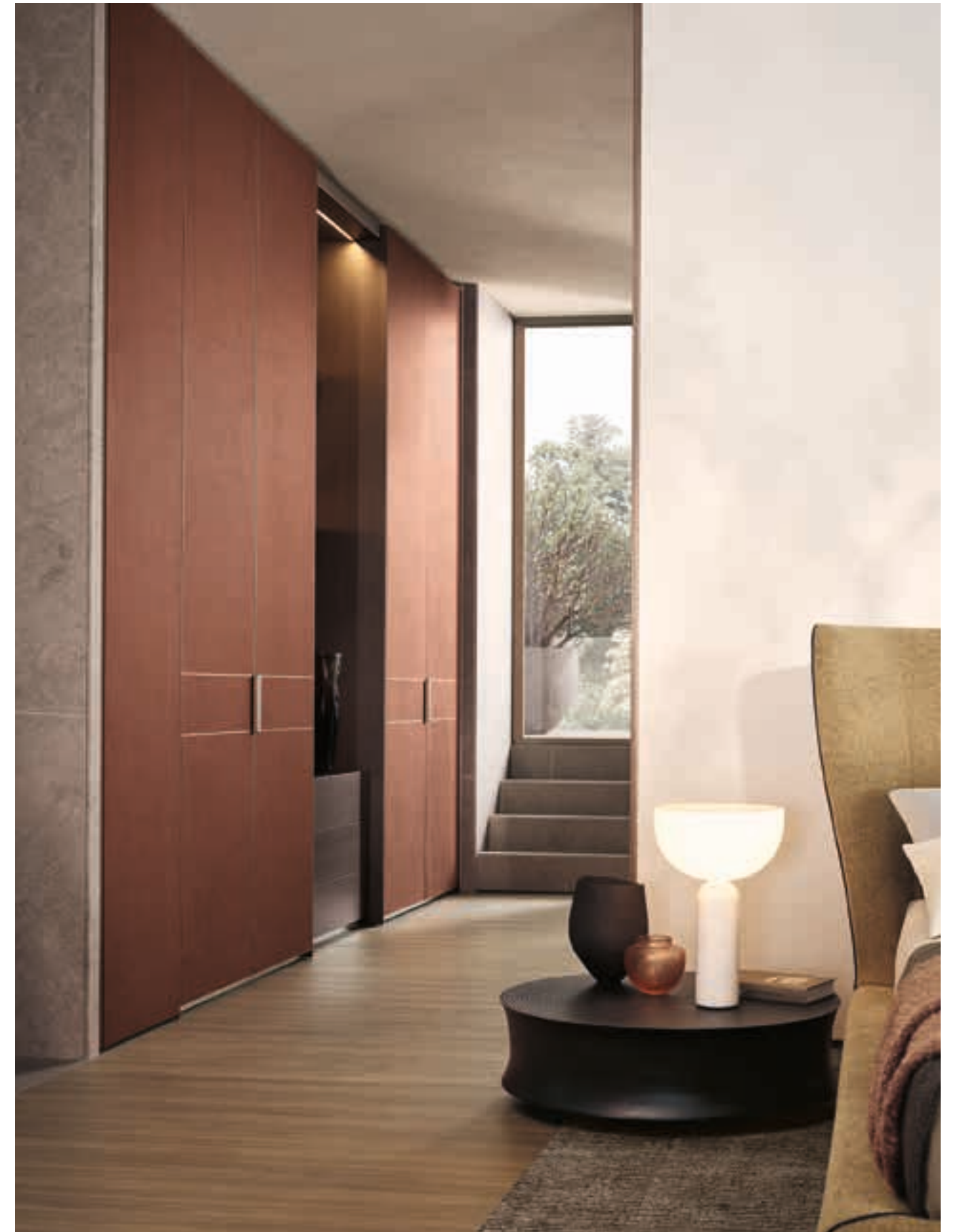




















pp. 179, 180-181, 182, 183, 184-185, 187, 188-189, 190, 191, 193, 194-195  
Cabina armadio Lexington, design R&D Poliform e Jean-Marie Massaud, con montanti a soffitto champagne opaco con piedini di regolazione in nickel champagne. Ripiani in nobilitato olmo con frontale e retro champagne opaco e in tecnocover Grain 05 latte con telaio champagne opaco, luce a led integrata. Cassettiere a vetrina in laccato opaco champagne e cassetti inferiori in vetro riflettente fumé con maniglia Track champagne opaco. Boiserie Code, design R&D Poliform, in tessuto lino écru con profili in champagne opaco. Armadio Senzafine Ego, design R&D Poliform, con ante battenti e fianchi laterali in vetro trasparente riflettente e telaio champagne opaco. Interno in nobilitato olmo, ripiani superiori in vetro fumé con telaio champagne opaco, luce a led integrata, tubi appendiabiti rivestiti in tecnocover Grain 05 latte e champagne opaco. Sedia Guest, design Rodolfo Dordoni, in pelle non sfoderabile Soft 14 oliva, con cuscino nella stessa finitura ma sfoderabile. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Brest 02 salvia, cuscini in velluto Tebe 07 oliva, piedini brown nickel opaco. Tavolino Koishi, design Jean-Marie Massaud, con piano in marmo zecevo levigato e struttura verniciato brunito. Pouf New York, tondo in velluto sfoderabile Persia 1404 carbone, rettangolare in pelle non sfoderabile Soft 14 oliva, entrambi con piedini brown nickel lucido.

pp. 197, 198-199, 200, 201  
Armadio Senzafine Cover, design R&D Poliform, con ante battenti in tessuto lino écru e profili champagne opaco, maniglie Fitted champagne opaco, fianchi laterali e sagoma champagne opaco. Al centro, ante battenti Ego, design Giuseppe Bavuso, in vetro trasparente riflettente con telaio e maniglie champagne opaco. Interno in nobilitato olmo, ripiani in nobilitato olmo e tecnocover Grain 05 latte con telaio champagne opaco, luce a led integrata. Tubi appendiabiti rivestiti in tecnocover Grain 05 latte e champagne opaco. Ripiani centrali attrezzati con il dispositivo di sanificazione d'aria in finitura champagne opaco, dotato di radiocomando. Boiserie Code, design R&D Poliform, in tessuto lino écru e profili champagne opaco. Divano Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Brest 02 salvia, cuscini in velluto Tebe 07 oliva, piedini brown nickel opaco. Tavolino Koishi con piano in marmo zecevo levigato e struttura verniciato brunito.

pp. 203, 204-205, 206, 207, 209, 210-211, 213  
Letto Gentleman, design Marcel Wanders studio, testata e base imbottite con rivestimento sfoderabile in tessuto Agadir 05 crema, basamento brown nickel lucido. Rulli in pelle Nabuk 04 moka. Biancheria da letto coordinata in cotone Provence 08 polvere e 04 tortora. Comodino Gentleman, design Marcel Wanders studio, in olmo nero con top in laccato opaco bronzo e piedini brown nickel lucido. Tavolino Soori, design Soo Chan, in metallo finitura bronzo anticato. Dietro al letto, mensolone sospeso retroilluminato Code, design R&D Poliform, in olmo nero, canalina in olmo nero e profili in ardesia opaco. Poltrona Gentleman Relax, design Marcel Wanders studio, rivestimento sfoderabile in tessuto Siro 02 lino e basamento brown nickel lucido. Pouf Saint-Germain, design Jean-Marie Massaud, in pelle sfoderabile Nabuk 06 mastice, piedini brown nickel opaco. Boiserie Code in tessuto lino bruciato e profili champagne opaco. Armadio Senzafine Cover, design R&D Poliform, con ante battenti in tessuto lino bruciato e profili champagne opaco, maniglie Fitted champagne opaco, fianchi laterali e sagoma in laccato metallico ottone. Sistema Code integrato all'armadio, design R&D Poliform, con boiserie in rovere gold e profili champagne opaco, mensolone superiore con luce a led integrata e mensole retroilluminate entrambi in metallico ottone. Contenitore a terra con cassetti e fianchi in metallico ottone, top retroilluminato in marmo sahara noir levigato finitura poliesteri, zoccolino in champagne opaco. Tappeto Cannelé.

pp. 214-215, 216, 217, 219  
Armadio Senzafine Cover, design R&D Poliform, con ante battenti in tessuto lino bruciato e profili champagne opaco, maniglie Fitted champagne opaco, fianchi laterali e sagoma in laccato metallico ottone. Sistema Code integrato all'armadio, design R&D Poliform, con boiserie in rovere gold e profili champagne opaco, mensolone superiore con luce a led integrata e mensole retroilluminate in metallico ottone. Contenitore a terra con cassetti e fianchi in metallico ottone, top retroilluminato in marmo sahara noir levigato finitura poliesteri, zoccolino in champagne opaco. Boiserie Code in tessuto lino bruciato e profili champagne opaco. Divano Saint-Germain Boomerang, design Jean-Marie Massaud, in pelle sfoderabile Nabuk 06 mastice, cuscini in tessuto Brest 05 danubio e velluto Glasgow 04 avio, piedini brown nickel opaco. Pouf Saint-Germain, design Jean-Marie Massaud, in tessuto sfoderabile Siro 01 bianco, piedini brown nickel opaco. Tavolino Koishi, design Jean-Marie Massaud, con piano in marmo zecevo levigato e struttura in verniciato brunito. Comò Gentleman, design Marcel Wanders studio, in olmo nero con top in laccato opaco bronzo e piedini brown nickel lucido. Specchio Drop, design R&D Poliform, con cornice in cuoio 26 invecchiato e specchio bronzato. Tappeto Cannelé.

pp. 179, 180-181, 182, 183, 184-185, 187, 188-189, 190, 191, 193, 194-195  
Lexington walk-in closet, design R&D Poliform and Jean-Marie Massaud, with mat champagne floor-ceiling uprights and levelling feet in nickel champagne. Shelves in elm melamine with front and back profile in mat champagne and in tecnocover Grain 05 latte with mat champagne frame, integrated led light. Showcase chests of drawers in mat lacquer champagne and lower drawers in fumé reflecting glass with mat champagne Track handle. Code wall panelling, design R&D Poliform, in fabric lino écru with mat champagne profiles. Wardrobe Senzafine Ego, design R&D Poliform, with leaf doors and lateral sides in transparent reflecting glass and mat champagne frame. Interior in elm melamine, upper shelves in fumé glass with mat champagne frame, integrated led light, hanging rails in tecnocover Grain 05 latte and mat champagne. Guest chair, design Rodolfo Dordoni, in non-removable leather Soft 14 oliva, with cushion in the same finish, but removable. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Brest 02 salvia, cushions in velvet Tebe 07 oliva, mat brown nickel feet. Koishi coffee table, design Jean-Marie Massaud, with top in mat marble zecevo and painted brunito structure. New York pouf, round in removable velvet Persia 1404 carbone, rectangular in non-removable leather Soft 14 oliva, both with glossy brown nickel feet.

pp. 197, 198-199, 200, 201  
Wardrobe Senzafine Cover, design R&D Poliform, with leaf doors in fabric lino écru and mat champagne profiles, mat champagne Fitted handles, lateral sides and profile mat champagne. In the middle, Ego leaf doors, design Giuseppe Bavuso, in transparent reflecting glass with mat champagne frame and handles. Interior in elm melamine, shelves in elm melamine and tecnocover Grain 05 latte with mat champagne frame, integrated led light. Hanging rails in tecnocover Grain 05 latte and mat champagne. Central shelves accessorized with air sanitizer device in mat champagne finish, equipped with remote control. Code wall panelling, design R&D Poliform, in fabric lino écru with mat champagne profiles. Saint-Germain sofa, design Jean-Marie Massaud, in removable fabric Brest 02 salvia, cushions in velvet Tebe 07 oliva, mat brown nickel feet. Koishi coffee table with top in mat marble zecevo and painted brunito structure.

pp. 203, 204-205, 206, 207, 209, 210-211, 213  
Gentleman bed, design Marcel Wanders studio, padded headboard and base with removable cover in fabric Agadir 05 crema, glossy brown nickel base. Roll cushions in leather Nabuk 04 moka. Coordinated bed linen in cotton Provence 08 polvere and 04 tortora. Gentleman night table, design Marcel Wanders studio, in black elm with top in mat lacquer bronzo and glossy brown nickel feet. Soori coffee table, design Soo Chan, in metal with antique bronze finish. Behind the bed, Code backlit thick shelf, design R&D Poliform, in black elm, channel in black elm and mat ardesia profiles. Gentleman Relax armchair, design Marcel Wanders studio, removable cover in fabric Siro 02 lino and glossy brown nickel base. Saint-Germain pouf, design Jean-Marie Massaud, in removable leather Nabuk 06 mastice, mat brown nickel feet. Code wall panelling, design R&D Poliform, in fabric lino bruciato with mat champagne profiles. Wardrobe Senzafine Cover, design R&D Poliform, with leaf doors in fabric lino bruciato and mat champagne profiles, mat champagne Fitted handles, lateral sides and profile in metal lacquer ottone. Integrated Code system, design R&D Poliform, with wall panelling in gold oak and mat champagne profiles, upper thick shelf with integrated led light and backlit shelves, both in metal lacquer ottone. Floorstanding storage unit with drawers and sides in metal lacquer ottone, backlit top in mat marble sahara noir polyester finish, mat champagne plinth. Carpet Cannelé.

pp. 214-215, 216, 217, 219  
Wardrobe Senzafine Cover, design R&D Poliform, with leaf doors in fabric lino bruciato and mat champagne profiles, mat champagne Fitted handles, lateral sides and profile in metal lacquer ottone. Integrated Code system, design R&D Poliform, with wall panelling in gold oak and mat champagne profiles, upper thick shelf with integrated led light and backlit shelves in metal lacquer ottone. Floorstanding storage unit with drawers and sides in metal lacquer ottone, backlit top in mat marble sahara noir polyester finish, mat champagne plinth. Code wall panelling in fabric lino bruciato with mat champagne profiles. Saint-Germain Boomerang sofa, design Jean-Marie Massaud, in removable leather Nabuk 06 mastice, cushions in fabric Brest 05 danubio and velvet Glasgow 04 avio, mat brown nickel feet. Saint-Germain pouf, design Jean-Marie Massaud, in removable fabric Siro 01 bianco, mat brown nickel feet. Koishi coffee table, design Jean-Marie Massaud, with top in mat marble zecevo and painted brunito structure. Gentleman chest of drawers, design Marcel Wanders studio, in black elm with top in mat lacquer bronzo and glossy brown nickel feet. Drop mirror, design R&D Poliform, with frame in hide 26 invecchiato and bronzed mirror. Carpet Cannelé.



COLLEZIONE POLIFORM  
POLIFORM COLLECTION

SEDIE  
CHAIRS



Sophie Lite, design Emmanuel Gallina



Sophie, design Emmanuel Gallina



Stanford Bridge, design Jean-Marie Massaud



Grace, design Emmanuel Gallina



Ventura, design Jean-Marie Massaud



Ventura, design Jean-Marie Massaud



Ipanema, design Jean-Marie Massaud



Seattle, design Jean-Marie Massaud



Manta, design Rodrigo Torres

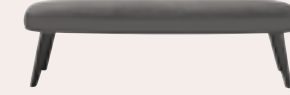


Guest, design Rodolfo Dordoni



BB, design Blumer e Borghi

PANCHE  
BENCHES



Jane, design Emmanuel Gallina



Home Hotel, design Jean-Marie Massaud

SGABELLI  
STOOLS



Seattle, design Jean-Marie Massaud



Sophie Lite, design Emmanuel Gallina

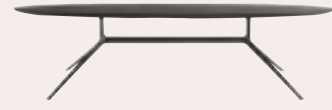


Ventura, design Jean-Marie Massaud

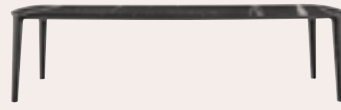


lcs, design Rodrigo Torres

TAVOLI  
TABLES



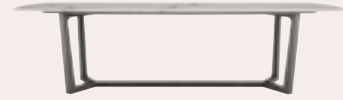
Mondrian, design Jean-Marie Massaud



Henry, design Emmanuel Gallina



Kensington, design Jean-Marie Massaud



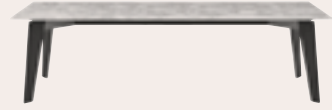
Concorde, design Emmanuel Gallina



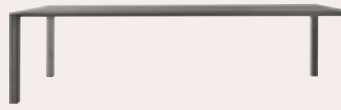
Home Hotel, design Jean-Marie Massaud



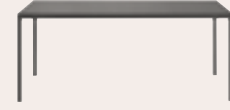
Flute, design Roberto Barbieri



Howard, design Jean-Marie Massaud



Blade, design R&D Poliform



Trevi, design Roberto Barbieri

SCRITTOI  
DESKS



Mathieu, design Emmanuel Gallina



Home Hotel, design Jean-Marie Massaud



Concorde, design Emmanuel Gallina

MADIE  
SIDEBOARDS



Symphony, design Emmanuel Gallina



Code, design R&D Poliform



Free, design Carlo Colombo

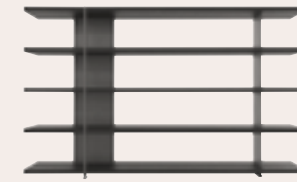


Pandora, design Jean-Marie Massaud



Bristol, design Jean-Marie Massaud

LIBRERIE  
BOOKCASES



Bristol, design Jean-Marie Massaud

CONSOLLE  
CONSOLE



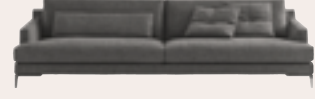
Home Hotel, design Jean-Marie Massaud



Saint-Germain, design Jean-Marie Massaud



Westside, design Jean-Marie Massaud



Bellport, design Jean-Marie Massaud



Kay Lounge, design Jean-Marie Massaud



Mad Chair, design Marcel Wanders studio



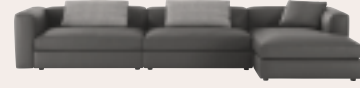
Mad Joker, design Marcel Wanders studio



Mondrian, design Jean-Marie Massaud



Bristol, design Jean-Marie Massaud



Dune, design Carlo Colombo



Mad Queen, design Marcel Wanders studio



Mad Chaise Longue, design M. Wanders studio



Mad King, design Marcel Wanders studio



Sydney, design Jean-Marie Massaud



Shanghai, design Carlo Colombo



Paris Seoul, design Jean-Marie Massaud



Stanford, design Jean-Marie Massaud



Stanford Lounge, design Jean-Marie Massaud



Santa Monica, design Jean-Marie Massaud



Le Club, design Jean-Marie Massaud



Gentleman Single, design M. Wanders studio



Gentleman's Friends, design M. Wanders studio



Santa Monica Lounge, design Jean-Marie Massaud



Santa Monica Home, design Jean-Marie Massaud



Marlon, design Vincent Van Duysen



Gentleman Relax, design M. Wanders studio



Gentleman Reserved, design M. Wanders studio



Jane, design Emmanuel Gallina



Ipanema, design Jean-Marie Massaud



Ventura Lounge, design Jean-Marie Massaud



Gaston, design Vincent Van Duysen



Jane, design Emmanuel Gallina



Jane Large, design Emmanuel Gallina



Jane Lounge, design Emmanuel Gallina



BB, design Blumer e Borghi

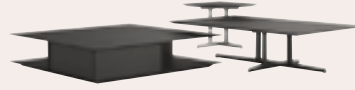


Wallace, design Jean-Marie Massaud

TAVOLINI  
COFFEE TABLES



Koishi, design Jean-Marie Massaud



Westside, design Jean-Marie Massaud



Creek, design Jean-Marie Massaud



Mondrian, design Jean-Marie Massaud



Henry, design Emmanuel Gallina



Bristol, design Jean-Marie Massaud



Tribeca, design Jean-Marie Massaud



Home Hotel, design Jean-Marie Massaud



Soori, design Soo Chan



Orbit, design Jean-Marie Massaud



Nara, design Jean-Marie Massaud



Ilda, design Jean-Marie Massaud



Flute, design Roberto Barbieri



Dama, design R&D Poliform



Baba, design Roberto Barbieri



Paris Seoul, design Jean-Marie Massaud

POUF  
POUFS



New York, design Jean-Marie Massaud



Henry, design Emmanuel Gallina



Play, design R&D Poliform



Onda, design R&D Poliform

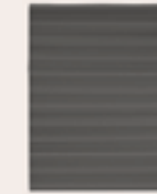


Gant, design R&D Poliform

TAPPETI  
CARPETS



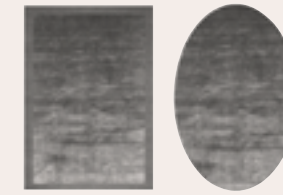
Relief, design R&D Poliform



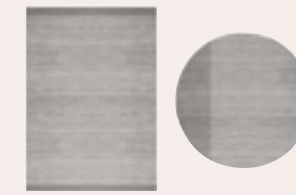
Cannelé, design R&D Poliform



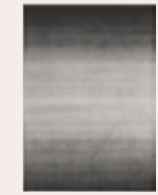
Tratto, design R&D Poliform



Frame, design R&D Poliform



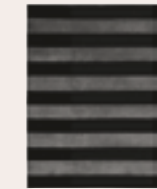
Plain, design R&D Poliform



Soft, design R&D Poliform



Dama, design R&D Poliform



Stripes, design R&D Poliform

LETTI  
BEDS



Gentleman, design Marcel Wanders studio



Kelly, design Emmanuel Gallina



Park 1, design Carlo Colombo



Rever, design Rodolfo Dordoni



Jacqueline, design Jean-Marie Massaud



Chloe, design Carlo Colombo



Dream, design Marcel Wanders studio



Onda, design Paolo Piva



Arca, design R&D Poliform

CONTENITORI NOTTE  
NIGHT STORAGE UNITS



Gentleman, design Marcel Wanders studio



Kelly, design Emmanuel Gallina



Onda, design R&D Poliform



Abbinabili, design R&D Poliform



Dream, design Marcel Wanders studio



Chloe, design Carlo Colombo



You, design D&T

SPECCHI  
MIRRORS



Drop, design R&D Poliform



Audrey, design Emmanuel Gallina



Sara, design Flaviano Capriotti



Circle, design R&D Poliform

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Apartamento Studios

**Graphic Design**

Apartamento Studios

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Omar Sartor

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Poliform Lab

**Interiors Design**

Cameranesi Pompili

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Poliform Lab

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