TACCHINI Home Collection 2022
Life and Other Stories

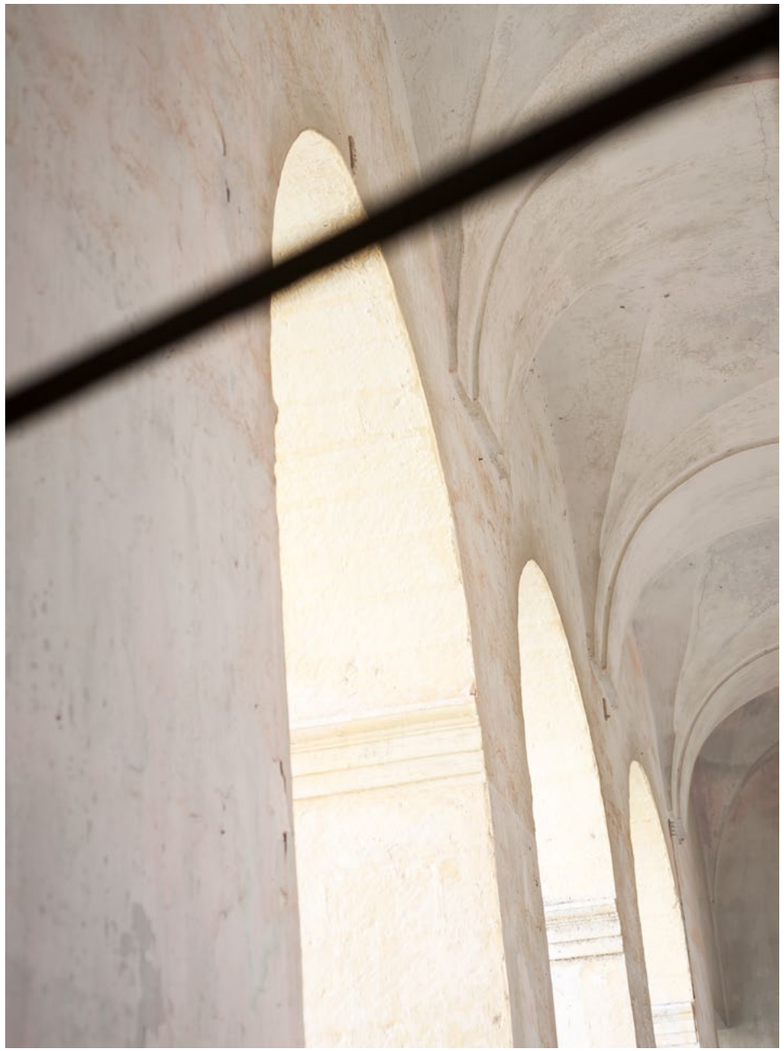
Tacchini

Life and Other Stories
TACCHINI Home Collection 2022

Tacchini

La casa è il vissuto dei suoi abitanti, che si raccontano nelle stanze, anche le più segrete, e interagiscono con ogni elemento in esse contenuto: componendo un monologo fatto di movimenti, azioni, ritualità, e momenti scanditi da tempi relativi e addomesticati. Allestire una casa significa avere quindi una certa sensibilità nel lasciare traccia di quotidianità negli oggetti e negli arredi: un'autentica immersione nel reale, piuttosto che un processo astrattivo da esso. Tacchini dispone quindi ordinatamente, e con delicata eleganza, elementi di arredo che sono autentiche icone del design, affiancati ad altri più recenti, ma già carichi di carisma e personalità, unici e senza tempo. E questa colta selezione entra in risonanza con un luogo raccontato da pavimenti in prezioso seminato decorato, soffitti a volte e affrescati, muri spessi e severi che lasciano penetrare luci e colori attraverso finestre che sembrano incorniciare il fuori. In questa essenziale bellezza e semplice ricchezza, c'è la visione dell'abitare: su un palcoscenico dove la cultura è anche nobiltà del pensiero, e ogni azione ne aggiorna contenuto e forma. Le fotografie raccolte in questo volume sembrano fermi immagine di una pellicola in movimento: si susseguono, anticipandosi in sequenze di scorci che fanno immaginare cosa potrebbe accadere nell'altra stanza, o subito dietro il divano. Questa capacità di racconto è tale che ognuno, nello sfogliare queste pagine, potrà immaginare di assistere a un monologo dell'abitare, ma anche provare la suggestione di attraversare quegli spazi: e non come semplice spettatore.

A home is the life experience of its inhabitants whose stories, even the most secret ones, are held in the rooms and interact with every element contained in them. Theirs is a monologue made up of movement, actions, rituals, and moments punctuated by corresponding, relative domestic time. To decorate a home means to have a certain awareness of leaving traces of everyday life in the objects and furnishings – an authentic immersion into the real, rather than an abstract process of it. In an organized manner and with exquisite elegance, Tacchini provides furnishings that are authentic icons of design, complemented by other, more recent pieces, already possessed of unique timeless charisma and personality. And this tasteful selection resonates with a space narrated by exquisite decorative terrazzo flooring, vaulted frescoed ceilings, thick austere walls that allow light and colors to penetrate through windows that seem to frame the outdoors. A vision of dwelling in unpretentious beauty and uncomplicated opulence resides here – in a theatrical setting where culture is also nobility of thought and every influence updates its content and form. The photographs collected in this volume seem to be still shots of film in motion: following one after another, now a step ahead, in sequences of impressions that make you wonder what might happen in the next room, or just behind the sofa. This ability to narrate is such that each individual, while perusing these pages, can visualize themself watching a monologue of dwelling possibilities, but also experiencing the emotions of navigating those spaces, and not just as a spectator.



COLLECTIONS

CAGE	Gordon Guillaumier	Low Table	081
COSTELA	Martin Eisler	Armchair, Ottoman	118
ELEPHANT	Karen Chekerdjian	Armchair, Ottoman	078
FIVE TO NINE	Studiopepe	Sofa, Daybed	115
JOAQUIM	Giorgio Bonaguro	Low Table	102
JULEP	Jonas Wagell	Sofa, Armchair	086
JULEP CHAISE LONGUE	Jonas Wagell	Sofa	096
JULEP ISLAND	Jonas Wagell	Sofa	108
JULEP OTTOMAN	Jonas Wagell	Ottoman	057
KELLY L	Claesson Koivisto Rune	Chaise-longue	121
LE MURA	Mario Bellini	Sofa/Modular System, Armchair, Ottoman	010
LINA	Gianfranco Frattini	Armchair	173
OLIVER	Gianfranco Frattini	Sofa	178
ORSOLA	Gastone Rinaldi	Sofa, Armchair, Ottoman	158
PASTILLES	Studiopepe	Armchair, Ottoman	146
PASTILLES	Studiopepe	Low Table	152
PIGRECO	Tobia Scarpa	Chair	144
PLUTO	Studiopepe	Low Table	046
REVERSÍVEL	Martin Eisler	Armchair	150
ROMA	Jonas Wagell	Sofa, Armchair	120
SELLA	Carlo De Carli	Sofa, Armchair	149
SESANN	Gianfranco Frattini	Sofa, Armchair	040
SOAP	Gordon Guillaumier	Low Table	154
TOGRUL	Gordon Guillaumier	Table	131
VICTORIA	David/Nicolas	Sofa/Modular System, Armchair, Chaise-longue, Ottoman, Low Table	064

ACCESSORIES

A.D.A.	Umberto Riva	Lamp	082
AQUA REGIS	Studiopepe	Vase	140
BUBBLE	Alvino Bagni	Vase	043
CAMPO	Claesson Koivisto Rune	Rug	108
DAZE	Truly Truly	Coffee Table	114
DORIAN		Mirror	030
E63	Umberto Riva	Lamp	153
LINEA	Maria Gabriella Zecca	Rug	064
MANTIQUEIRA	Domingos Tótora	Vase	060
MISS PACK	Alvino Bagni	Lamp	059
PABLO & DORA	Studiopepe	Vase	024
PI-DOU	Alvino Bagni	Vase	092
RITUALE	Umberto Riva	Rug	098
SOLEIL	Giorgio Bonaguro	Mirror	182
TARSIA	Maria Gabriella Zecca	Tray	067
VENUS	Studiopepe	Vase	102

LE MURA, Mario Bellini, (1972) 2022, sofa/modular system/ottoman, clasp /zipper T147 Antique Copper, upholstery Zahir Leather col. 10

SOAP, Gordon Guillaumier, 2017, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

LE MURA, Mario Bellini, (1972) 2022, ottoman, zipper T147 Antique Copper, upholstery Zahir Leather col. 10

LE MURA, Mario Bellini,
(1972) 2022, sofa/modular
system/ottoman, clasp
/zipper T147 Antique Copper,
upholstery Zahir Leather
col. 10

LE MURA, Mario Bellini,
(1972) 2022, sofa/modular
system/ottoman, clasp
/zipper T147 Antique Copper,
upholstery Zahir Leather
col. 10

LE MURA, Mario Bellini, (1972) 2022, ottoman, zipper T147 Antique Copper, upholstery Zahir Leather col. 10

PLUTO, Studiopepe, 2020, low table, base T124 Pink Cement, top T134 Walnut

DORA, Studiopepe, 2020, vase

LE MURA, Mario Bellini, (1972) 2022, armchair, clasp /zipper T147 Antique Copper, upholstery Zahir Leather col. 10

LE MURA, Mario Bellini,
(1972) 2022, armchair, clasp
/zipper T147 Antique
Copper, upholstery Zahir
Leather col. 10

DORIAN, 2017, mirror

LE MURA, Mario Bellini, (1972) 2022, sofa/modular system, clasp/zipper T148 Matt Black Nichel, upholstery Mirabilis col. 14

REVERSÍVEL, Martin Eisler, (1955) 2019, armchair, upholstery Ricinus col. 04

LE MURA, Mario Bellini, (1972) 2022, sofa/modular system, clasp/zipper T148 Matt Black Nichel, upholstery Mirabilis col. 14

DAZE, Truly Truly, 2018, coffee table, bottom T105 Rust, shade T101 Pink

SESANN, Gianfranco Frattini, (1970) 2015, sofa, base T23 Polished Chrome, feet T43 Walnut, upholstery Echinacea col. 09

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

PLUTO, Studiopepe, 2020, low table, top T134 Walnut, base T124 Pink Cement

REVERSÍVEL, Martin Eisler, (1955) 2019, armchair, upholstery Ricinus col. 04 and Elm col. 03

BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown

PLUTO, Studiopepe, 2020, low table, top T134 Walnut, base T124 Pink Cement

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown

PLUTO, Studiopepe, 2020, low table, base T124 Pink Cement, top T134 Walnut

BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown

MANTIQUEIRA, Domingos Tótora, 2019, vase

REVERSÍVEL, Martin Eisler,
(1955) 2019, armchair,
upholstery Ricinus col. 04

SESANN, Gianfranco Frattini,
(1970) 2015, sofa,
base T23 Polished Chrome,
feet T43 Walnut, upholstery
Echinacea col. 09

SESANN, Gianfranco Frattini, (1970) 2015, sofa, base T23 Polished Chrome, feet T43 Walnut, upholstery Echinacea col. 09

ELEPHANT, Karen Chekerdjian, 2021, armchair, base T134 Walnut, upholstery Leather col. Dark Brown

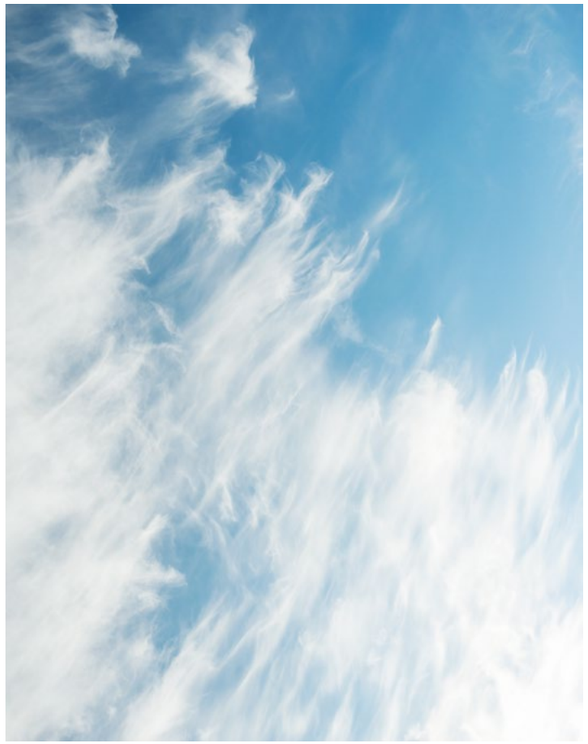
FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

LINEA I, Maria Gabriella Zecca, 2017, rug

SESANN, Gianfranco Frattini, (1970) 2015, sofa, base T28 Polished Black Chrome, feet T43 Walnut, upholstery Aniline Leather col. 02

DAZE, Truly Truly, 2018, coffee table, bottom T104 Sage, shade T22 Yellow

DAZE, Truly Truly, 2018, coffee table, bottom T105 Rust, shade T101 Pink



COSTELA, Martin Eisler, (1952) 2019, armchair, base T121 Black, upholstery Vigne col. 03

PASTILLES, Studiopepe, 2018, low table, base Matt Black, top T33 Matt Black Travertine, upholstery Elyna col. 04

MISS PACK, Alvino Bagni, lamp, finish T96 Bordeaux

CAGE, Gordon Guillaumier, 2010, low table, base T155 Beige, top T150 Beige Rear Painted Glass

MANTIQUEIRA, Domingos Tótora, 2019, vase

VICTORIA, David/Nicolas, 2021, sofa/modular system/chaise-longue, base T27 Matt Black Chrome, upholstery Veronique col. 05

VICTORIA, David/Nicolas, 2021, low table, base T27 Matt Black Chrome, top T146 Smoked Plissé Mirror, upholstery Veronique col. 05

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

ELEPHANT, Karen Chekerdjian, 2021, armchair, base T134 Walnut, upholstery Leather col. Dark Brown

LINEA I, Maria Gabriella Zecca, 2017, rug

TARSIA, Maria Gabriella Zecca, 2017, tray, finish T89

VICTORIA, David/Nicolas, 2021, sofa/modular system/chaise-longue, base T27 Matt Black Chrome, upholstery Veronique col. 05

VICTORIA, David/Nicolas, 2021, low table, base T27 Matt Black Chrome, top T146 Smoked Plissé Mirror, upholstery Veronique col. 05

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

ELEPHANT, Karen Chekerdjian, 2021, armchair, base T134 Walnut, upholstery Leather col. Dark Brown

LINEA I, Maria Gabriella Zecca, 2017, rug

TARSIA, Maria Gabriella Zecca, 2017, tray, finish T89

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

VICTORIA, David/Nicolas, 2021, low table, base T27 Matt Black Chrome, top T146 Smoked Plissé Mirror, upholstery Veronique col. 05

LINEA I, Maria Gabriella Zecca, 2017, rug

VICTORIA, David/Nicolas, 2021, sofa/modular system, base T23 Polished Chrome, upholstery Vandelia col. 02

VICTORIA, David/Nicolas, 2021, sofa/modular system, base T23 Polished Chrome, upholstery Vandelia col. 02

ELEPHANT, Karen Chekerdjian, 2021, armchair /ottoman, base T122 Anthracite Grey, upholstery Leather col. Dark Brown

CAGE, Gordon Guillaumier, 2010, low table, base T23 Polished Chrome, top T149 Mirror

VICTORIA, David/Nicolas, 2021, sofa/modular system, base T23 Polished Chrome, upholstery Vandelia col. 02

CAGE, Gordon Guillaumier, 2010, low table, base T23 Polished Chrome, top T149 Mirror

VICTORIA, David/Nicolas, 2021, sofa/modular system, base T23 Polished Chrome, upholstery Vandelia col. 02

VICTORIA, David/Nicolas, 2021, low table, base T23 Polished Chrome, top T146 Smoked Plissé Mirror, upholstery Vandelia col. 02

A.D.A., Umberto Riva, 2020, lamp, base T127, lampshape T126

JULEP®, Jonas Wagell, sofa, upholstery Ricinus col. 01

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

JOAQUIM, Giorgio Bonaguro, 2019, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

PI-DOU, Alvino Bagni, 2018, vase, l-shape Platinum, s-shape Bronze

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

JOAQUIM, Giorgio Bonaguro, 2019, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

PI-DOU, Alvino Bagni, 2018, vase, l-shape Platinum, s-shape Bronze

JOAQUIM, Giorgio Bonaguro,
2019, low table, base
T117 Bronze, top T118 Shiny
Patagonia Marble

PI-DOU, Alvino Bagni,
2018, vase, l-shape Platinum,
s-shape Bronze

JULEP® CHAISE LONGUE, Jonas Wagell, sofa, upholstery Ligustrum col. 10

CAGE, Gordon Guillaumier, 2010, low table Ø 100 cm, base T159 Mint Turquoise, top T154 Mint Turquoise Rear Painted Glass

CAGE, Gordon Guillaumier, 2010, low table Ø 50 cm, base T158 Reseda Green, top T153 Reseda Green Rear Painted Glass

A.D.A., Umberto Riva, 2020, lamp, base T131, lampshape T130

JULEP®, Jonas Wagell, sofa, upholstery Mirabilis col. 11

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

TOGRUL, Gordon Guillaumier, 2021, table, base T140 Ivory Clay Effect, top T137 Semi-gloss Classic Roman Travertine

JOAQUIM, Giorgio Bonaguro, 2019, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

RITUALE, Umberto Riva, 2018, rug

AQUA REGIS, Studiopepe, 2020, vase

VENUS, Studiopepe, 2020, vase

JULEP®, Jonas Wagell, sofa, upholstery Mirabilis col. 11

JOAQUIM, Giorgio Bonaguro, 2019, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

RITUALE, Umberto Riva, 2018, rug

VENUS, Studiopepe, 2020, vase

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

ELEPHANT, Karen Chekerdjian, 2021, armchair /ottoman, base T134 Walnut, upholstery Leather col. Hide

RITUALE, Umberto Riva, 2018, rug

FIVE TO NINE, Studiopepe,
2020, sofa/daybed,
base T134 Walnut, upholstery
Thesium col. 21

RITUALE, Umberto Riva,
2018, rug

JULEP® ISLAND, Jonas Wagell, sofa, upholstery Divina col. 542

JULEP®, Jonas Wagell, ottoman, upholstery Lorita col. 04

PASTILLES, Studiopepe, 2018, low table, base Matt Black, top T33 Matt Black Travertine, upholstery Elyna col. 04

CAMPO, Claesson Koivisto Rune, 2016, rug, finish T71 Orange

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

RITUALE, Umberto Riva, 2018, rug

VENUS, Studiopepe, 2020, vase

MANTIQUEIRA, Domingos Tótora, 2019, vase

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Aniline Leather col. 02

FIVE TO NINE, Studiopepe, 2020, sofa/daybed, base T134 Walnut, upholstery Thesium col. 21

DAZE, Truly Truly, 2018, coffee table, bottom T104 Sage, shade T22 Yellow

COSTELA, Martin Eisler, (1952) 2019, armchair /ottoman, base T121 Black, upholstery Vigne col. 03

ROMA, Jonas Wagell, 2017, sofa, base T02 White, upholstery Echinacea col. 09, lumbar cushions Elyna col. 01

KELLY L, Claesson Koivisto Rune, 2013, chaise-longue, base T117 Bronze, upholstery Super Leather 9100

CAGE, Gordon Guillaumier, 2010, low table Ø 100 cm, base T156 Beige, top T151 Beige Rear Painted Glass

VENUS, Studiopepe, 2020, vase

KELLY L, Claesson Koivisto Rune, 2013, chaise-longue, base T117 Bronze, upholstery Super Leather 9100

SOAP, Gordon Guillaumier, 2010, low table, base T117 Bronze, top T118 Shiny Patagonia Marble

MANTIQUEIRA, Domingos Tótora, 2019, vase

ROMA, Jonas Wagell, 2017,
sofa, base T02 White,
upholstery Echinacea col. 09,
lumbar cushions Elyna
col. 01

ROMA, Jonas Wagell, 2017, sofa, base T02 White, upholstery Echinacea col. 09, lumbar cushions Elyna col. 01

KELLY L, Claesson Koivisto Rune, 2013, chaise-longue, base T117 Bronze, upholstery Super Leather 9100

CAGE, Gordon Guillaumier, 2010, low table, base T155 Beige, top T150 Beige Rear Painted Glass

VENUS, Studiopepe, 2020, vase

KELLY L, Claesson Koivisto Rune, 2013, chaise-longue, base T117 Bronze, upholstery Super Leather 9100

PIGRECO, Tobia Scarpa, (1959) 2021, chair, base T135 Canaletto Walnut, upholstery Sycamore col. 10 and 08

TOGRUL, Gordon Guillaumier, 2021, table, base T144 Burgundy Clay Effect, top T139 Matt Grey Marble Stone

MANTIQUEIRA, Domingos Tótora, 2019, vase

PIGRECO, Tobia Scarpa, (1959) 2021, chair, base T135 Canaletto Walnut, upholstery Sycamore col. 10

TOGRUL, Gordon Guillaumier, 2021, table, base T140 Ivory Clay Effect, top T137 Semi-gloss Classic Roman Travertine

DORA, Studiopepe, 2020, vase

SOLEIL, Giorgio Bonaguro, 2018, mirror

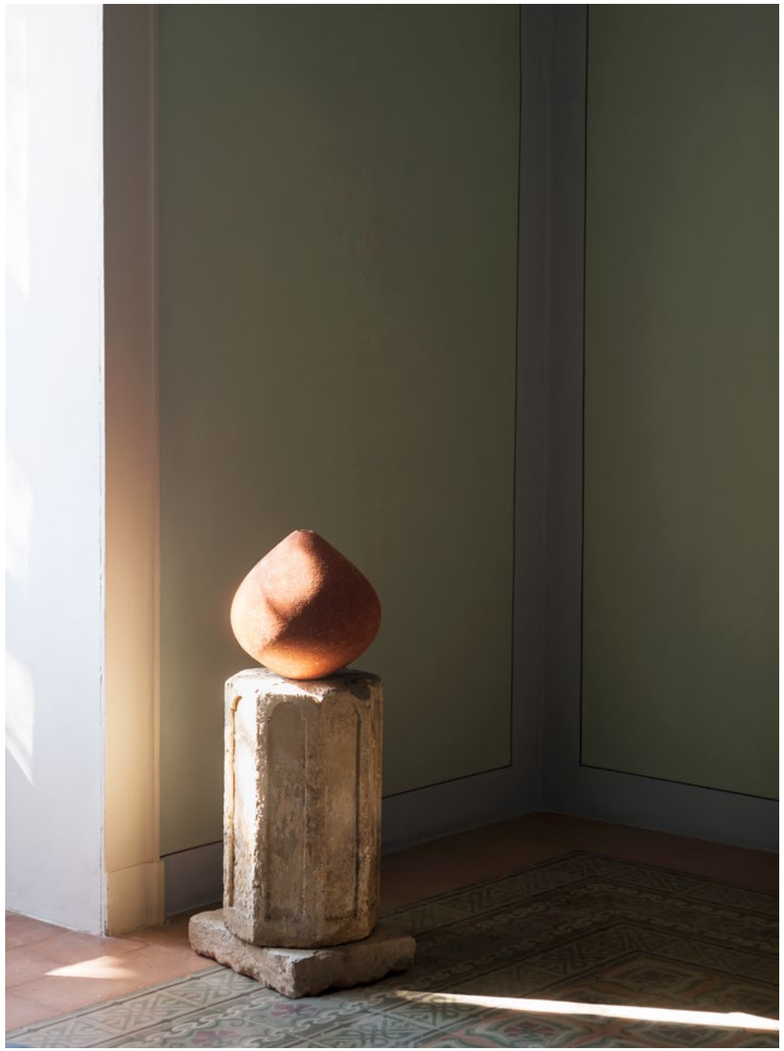
TOGRUL, Gordon Guillaumier, 2021, table, base T140 Ivory Clay Effect, top T137 Semi-gloss Classic Roman Travertine

AQUA REGIS, Studiopepe, 2020, vase

DORIAN, 2017, mirror

PIGRECO, Tobia Scarpa, (1959)
2021, chair, base T135
Canaletto Walnut, upholstery
Pushpa col. 01

PASTILLES, Studiopepe, 2018, armchair, base Matt Black



SELLA, Carlo De Carli, (1964) 2019, sofa, base T135 Canaletto Walnut, upholstery Aniline Leather col. 02

REVERSÍVEL, Martin Eisler, (1955) 2019, armchair, upholstery Elm col. 03

JULEP®, Jonas Wagell, ottoman, upholstery Lorita col. 04

PASTILLES, Studiopepe, 2018, low table, base Matt Black, top T33 Matt Black Travertine, upholstery Elyna col. 04

SOAP, Gordon Guillaumier, 2017, low table, base T07 Black, top T74 Sahara Noir Marble

E63, Umberto Riva, (1963) 2017, lamp, finish T64 Brush Matt Copper

BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown

MANTIQUEIRA, Domingos Tótora, 2019, vase

REVERSÍVEL, Martin Eisler, (1955) 2019, armchair, upholstery Elm col. 03

PIGRECO, Tobia Scarpa, (1959) 2021, base T134 Walnut, upholstery Sycamore col. 08

PASTILLES, Studiopepe, 2018, low table, base Matt Black, top T33 Matt Black Travertine, upholstery Elyna col. 04

MANTIQUEIRA, Domingos Tótora, 2019, vase

E63, Umberto Riva, (1963) 2017, lamp, finish T64 Brush Matt Copper

SELLA, Carlo De Carli, (1964) 2019, sofa, base T135 Canaletto Walnut, upholstery Aniline Leather col. 02

JULEP®, Jonas Wagell, ottoman, upholstery Lorita col. 04

SOAP, Gordon Guillaumier, 2017, low table, base T07 Black, top T74 Sahara Noir Marble

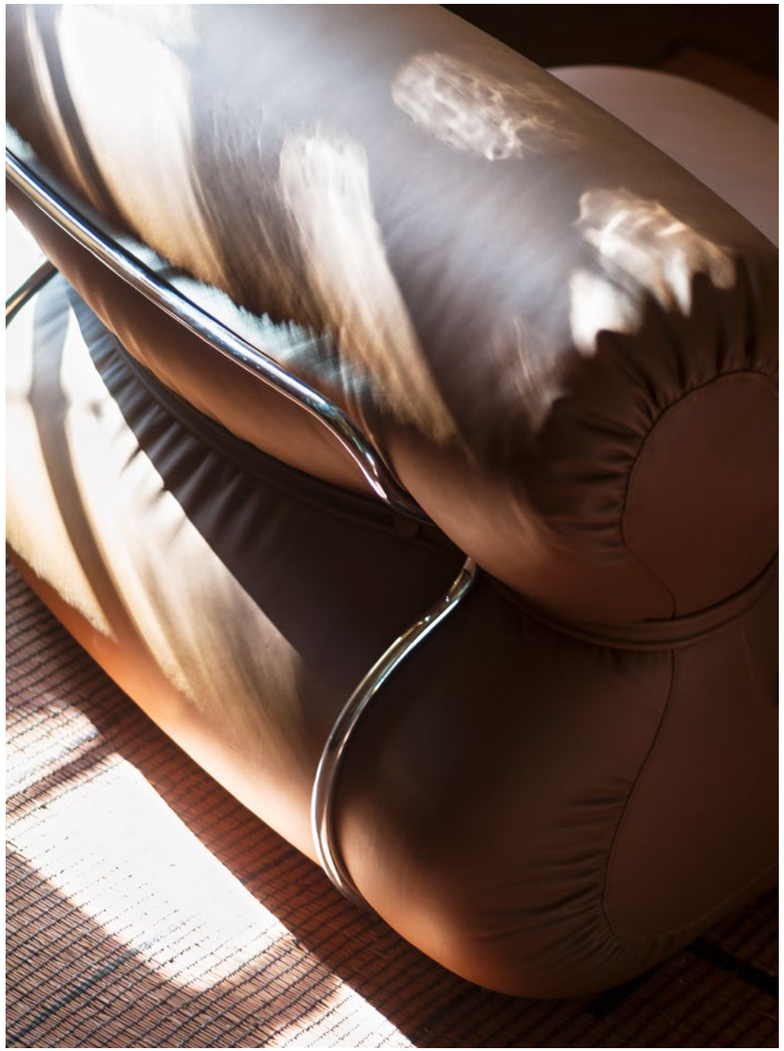
BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown

ORSOLA, Gastone Rinaldi, (1970) 2021, sofa, base T23 Polished Chrome, upholstery Tibouchina col. 12

ORSOLA, Gastone Rinaldi, (1970) 2021, armchair /ottoman, base T23 Polished Chrome, upholstery Aniline Leather col. 02

PLUTO, Studiopepe, 2020, low table, base T124 Pink Cement, top T134 Walnut

MANTIQUEIRA, Domingos Tótora, 2019, vase



ORSOLA, Gastone Rinaldi, (1970) 2021, armchair, base T23 Polished Chrome, upholstery Aniline Leather col. 02

COSTELA, Martin Eisler, (1952) 2019, armchair, base T115 Walnut, upholstery Pushpa col. 03

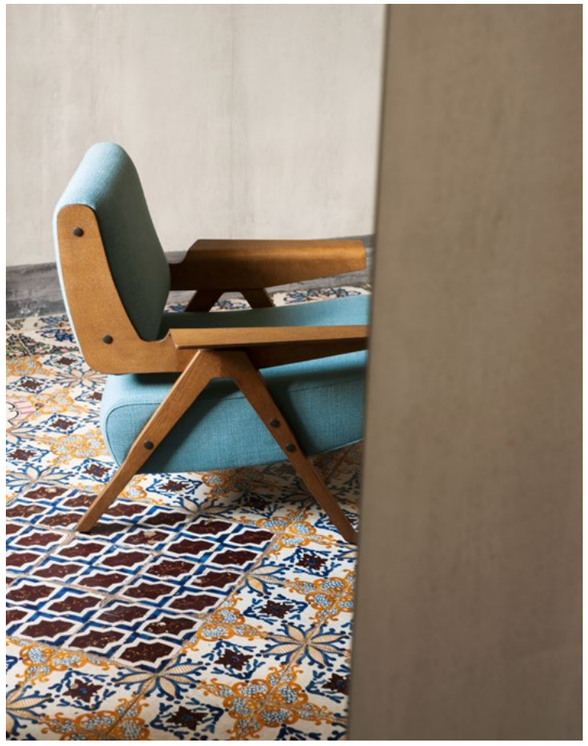
JULEP®, Jonas Wagell, ottoman, upholstery Lorita col. 04

ORSOLA, Gastone Rinaldi, (1970) 2021, armchair, base T23 Polished Chrome, upholstery Laelia col. 09

CAGE, Gordon Guillaumier, 2010, low table, base T157 Colza Yellow, top T152 Colza Yellow Rear Painted Glass

BUBBLE, Alvino Bagni, 2018, vase, finish T101 Pink

ORSOLA, Gastone Rinaldi,
(1970) 2021, armchair,
base T23 Polished Chrome,
upholstery Laelia col. 09



LINA, Gianfranco Frattini,
(1955) 2018, armchair,
base T43 Dark walnut,
upholstery Lars col. 08

OLIVER, Gianfranco Frattini, (1957) 2017, sofa, base T27 Matt Black Chrome, upholstery Sycamore col. 06

PLUTO, Studiopepe, 2020, low table, base T124 Pink Cement, top T134 Walnut

OLIVER, Gianfranco Frattini, (1957) 2017, sofa, base T27 Matt Black Chrome, upholstery Sycamore col. 06

ORSOLA, Gastone Rinaldi, (1970) 2021, armchair, base T23 Polished Chrome, upholstery Aniline Leather col. 02

PLUTO, Studiopepe, 2020, low table, base T124 Pink Cement, top T134 Walnut

TOGRUL, Gordon Guillaumier, 2021, table, base T140 Ivory Clay Effect, top T137 Semi-gloss Classic Roman Travertine

PIGRECO, Tobia Scarpa, (1959) 2021, chair, base T134 Walnut, upholstery Sycamore col. 10

SOLEIL, Giorgio Bonaguro, 2018, mirror

DORA, Studiopepe, 2020, vase

TECHNICAL INFORMATION

SOFAS, MODULAR SYSTEMS

FIVE TO NINE	Studiopepe	Sofa, Daybed	186
JULEP	Jonas Wagell	Sofa	186
JULEP CHAISE LONGUE	Jonas Wagell	Sofa	186
JULEP ISLAND	Jonas Wagell	Sofa	186
LE MURA	Mario Bellini	Modular System	186
OLIVER	Gianfranco Frattini	Sofa	186
ORSOLA	Gastone Rinaldi	Sofa	186
ROMA	Jonas Wagell	Sofa, Armchair	187
SELLA	Carlo De Carli	Sofa, Armchair	187
SESANN	Gianfranco Frattini	Sofa, Armchair	187
VICTORIA	David/Nicolas	Modular System	187

ARMCHAIRS, CHAISES-LONGUES, OTTOMANS, CHAIRS

COSTELA	Martin Eisler	Armchair, Ottoman	188
ELEPHANT	Karen Chekerdjian	Armchair, Ottoman	188
JULEP	Jonas Wagell	Armchair	186
JULEP OTTOMAN	Jonas Wagell	Ottoman	186
KELLY E/H/L	Claesson Koivisto Rune	Armchair, Chaise-longue	188
LE MURA	Mario Bellini	Armchair	186
LINA	Gianfranco Frattini	Armchair	188
ORSOLA	Gastone Rinaldi	Armchair, Ottoman	186
PASTILLES	Studiopepe	Armchair, Ottoman	188
REVERSÍVEL	Martin Eisler	Armchair	188
PIGRECO	Tobia Scarpa	Chair	189
VICTORIA	David/Nicolas	Armchair, Chaise-longue, Ottoman	187

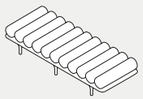
LOW & HIGH TABLES

CAGE	Gordon Guillaumier	Low Table	189
JOAQUIM	Giorgio Bonaguro	Low Table	189
PASTILLES	Studiopepe	Low Table	188
PLUTO	Studiopepe	Low Table	189
SOAP	Gordon Guillaumier	Low Table	189
TOGRUL	Gordon Guillaumier	Table	189
VICTORIA	David/Nicolas	Low Table	187

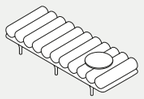
ACCESSORIES

A.D.A.	Umberto Riva	Lamp	191
AQUA REGIS	Studiopepe	Vase	191
BUBBLE	Alvino Bagni	Vase	191
CAMPO	Claesson Koivisto Rune	Rug	190
DAZE	Truly Truly	Coffee Table	190
DORIAN		Mirror	190
E63	Umberto Riva	Lamp	191
LINEA	Maria Gabriella Zecca	Rug	190
MANTIQUEIRA	Domingos Tótora	Vase	191
MISS PACK	Alvino Bagni	Lamp	191
PABLO & DORA	Studiopepe	Vase	192
PI-DOU	Alvino Bagni	Vase	192
RITUALE	Umberto Riva	Rug	190
SOLEIL	Giorgio Bonaguro	Mirror	190
TARSIA	Maria Gabriella Zecca	Tray	192
VENUS	Studiopepe	Vase	192

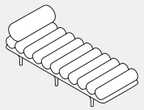
FIVE TO NINE — Sofa, Daybed



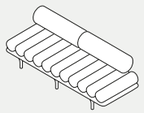
OFIVB200
W 200 × D 75 × H 40,5 cm
Seat H 40,5 cm



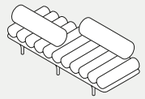
OFIVA200
W 200 × D 75 × H 46,5 cm
Seat H 40,5 cm



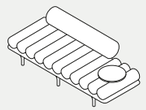
OFIVC200
W 200 × D 75 × H 68 cm
Seat H 40,5 cm



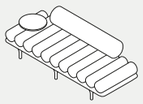
OFIVD200
W 200 × D 79,5 × H 68 cm
Seat H 40,5 cm



OFIVE200
W 200 × D 84 × H 68 cm
Seat H 40,5 cm



OFIVG200
W 200 × D 79,5 × H 68 cm
Seat H 40,5 cm



OFIVF200
W 200 × D 79,5 × H 68 cm
Seat H 40,5 cm

JULEP — Sofa, Armchair, Ottoman

Sofa OJUL240
W 240 × D 126 × H 75 cm
Seat H 42 cm

Chaise-longue OJUL208
W 208 × D 121 × H 76 cm
Seat H 42 cm

Island OJUL174
W 174 × D 137 × H 75 cm
Seat H 42 cm

Armchair OJUL102
W 102,5 × D 87,5 × H 75 cm
Seat H 42 cm

Ottoman OJULP120
W 120 × D 92 × H 42 cm
Seat H 42 cm

Ottoman OJULP68
W 68 × D 66 × H 42 cm
Seat H 42 cm

LE MURA — Sofa/Modular System, Armchair, Ottoman

Armchair OLEMA120
W 128 × D 96,5 × H 66 cm
Seat H 43,5 cm

Armchair OLEMB120
W 126,5 × D 96,5 × H 66 cm
Seat H 43,5 cm

Armchair OLEMC120
W 126,5 × D 96,5 × H 66 cm
Seat H 43,5 cm

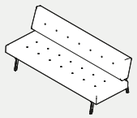
Armchair OLEMD90
W 94,5 × D 96,5 × H 66 cm
Seat H 43,5 cm

Armchair OLEME90
W 94,5 × D 96,5 × H 66 cm
Seat H 43,5 cm

Armchair OLEMF90
W 93 × D 96,5 × H 66 cm
Seat H 43,5 cm

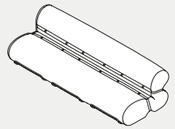
Ottoman OLEMG90
W 96 × D 96 × H 43,5 cm
Seat H 43,5 cm

OLIVER — Sofa

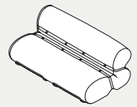


OOLIV190
W 190 × D 83,5 × H 77 cm
Seat H 40 cm

ORSOLA — Sofa, Armchair, Ottoman



Sofa OORS240
W 240 × D 99 × H 70,5 cm
Seat H 40,5 cm

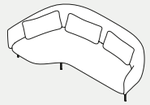


Sofa OORS170
W 170 × D 99 × H 70,5 cm
Seat H 40,5 cm

Armchair OORS90
W 90 × D 99 × H 70,5 cm
Seat H 40,5 cm

Ottoman OORSP90
W 90 × D 80 × H 40,5 cm
Seat H 40,5 cm

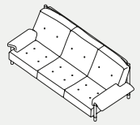
ROMA — Sofa, Armchair



Sofa OROM234
W 190 × D 83,5 × H 77 cm
Seat H 40 cm

Armchair OROM106
W 106,3 × D 88,5 × H 73,5 cm
Seat H 38,5 cm

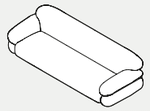
SELLA — Sofa, Armchair



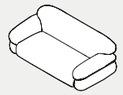
Sofa OSEL222
W 222 × D 97 × H 83 cm
Seat H 42 cm

Armchair OSEL102
W 102 × D 97 × H 83 cm
Seat H 42 cm

SESANN — Sofa, Armchair



Sofa OSES240
W 240 × D 94 × H 67 cm
Seat H 38 cm



Sofa OSES180
W 180 × D 94 × H 67 cm
Seat H 38 cm

Armchair OSES110
W 110 × D 94 × H 67 cm
Seat H 38 cm

VICTORIA — Sofa/Modular System, Armchair, Chaise-longue, Ottoman, Low Table

Armchair OVIC900
W 80 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVIC901L
W 84 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVIC901R
W 84 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVIC902
W 88 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVICA900
W 60/81,4 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVICA901L
W 64/85,4 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVICA901R
W 64/85,4 × D 90 × H 74 cm
Seat H 42,5 cm

Armchair OVICA902
W 68/89,4 × D 90 × H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1430
W 80 × D 143 × H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1431L
W 84 × D 143 × H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1431R
W 84 × D 143 × H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1432
W 88 × D 143 × H 74 cm
Seat H 42,5 cm

Ottoman OVICP900
W 80 × D 90 × H 42,5 cm
Seat H 42,5 cm

Ottoman OVICP901
W 84 × D 90 × H 42,5 cm
Seat H 42,5 cm

Ottoman OVICP902
W 88 × D 90 × H 42,5 cm
Seat H 42,5 cm

Low Table 1VIC80
W 78 × D 78 × H 25 cm

Low Table 1VIC50
W 50 × D 78 × H 25 cm

COSTELA — Armchair, Ottoman

OCOS74
W 74 × D 80 × H 83 cm
Seat H 40 cm

OCOSP74
W 74 × D 55 × H 40 cm
Seat H 40 cm

ELEPHANT — Armchair, Ottoman

OELE72
W 72 × D 90,2 × H 66 cm
Seat H 33,2 cm

OELE62
W 62 × D 50 × H 36,5 cm
Seat H 36,5 cm

KELLY E/H/L — Armchair, Chaise-longue

KELLY E
OKELE70
W 70 × D 80 × H 81 cm
Seat H 39,6 cm

KELLY H
OKELH104
W 104 × D 78 × H 126 cm
Seat H 43 cm

KELLY L
OKELL104
W 104 × D 116 × H 84 cm
Seat H 36 cm

LINA — Armchair

OLIN78
W 78 D 78 H 76 cm
Seat H 41 cm

PASTILLES — Armchair, Ottoman, Low Table

Armchair OPAS57
W 57 × D 55 × H 73 cm
Seat H 47 cm

Ottoman OPASP57
W 57 × D 55 × H 47 cm
Seat H 47 cm

Low Table 1PAS50
Ø 50 × H 43 cm

Low Table 1PAS100
Ø 100 × H 33 cm

REVERSÍVEL — Armchair

OREV104
W 104 × D 73 × H 68 cm
Seat H 34 cm

PIGRECO — Chair

OPI55
W 55,1 × D 40,5 × H 64 cm
Seat H 43,8 cm

CAGE — Low Table

1CAGT50
Ø 50 × H 47 cm

1CAGT100
Ø 100 × H 32 cm

1CAGQ50
W 50 × D 50 × H 47 cm

1CAGQ100
W 100 × D 100 × H 32 cm

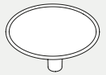
JOAQUIM — Low Table

1JOA100
Ø 100 × H 30 cm

1JOA50
Ø 50 × H 48 cm

PLUTO — Low Table

1PLU60
W 60 × D 60 × H 40,5 cm



1PLU120
W 120 × D 120 × H 31 cm

SOAP — Low Table

1SOAP54
W 54 × D 54 × H 54 cm

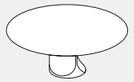
1SOAP130
W 130 × D 62 × H 35 cm

TOGRUL — Table

1TOG95
Ø 95 × H 73 cm

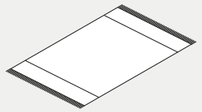
1TOG120
Ø 120 × H 73 cm

1TOG160
Ø 160 × H 73 cm

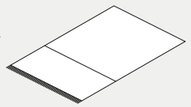


1TOG180
Ø 180 × H 73 cm

CAMPO — Rug



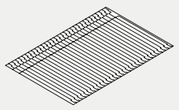
OCAMP3X4
W 400 × D 300 cm



OCAMP2X3
W 300 × D 200 cm

Fleece 100% Himalayan wool, cotton weave. Handmade with loom in Nepal (Handloom technique).

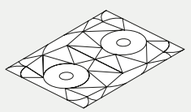
LINEA — Rug



OLIN2X3
W 300 × D 200 cm

Fleece 100% Himalayan wool, cotton weave. Handmade with loom in Nepal (Handloom technique).

RITUALE — Rug



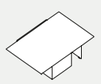
ORIT23X3
W 300 × D 230 cm

Fleece 100% Himalayan wool, cotton weave. Handmade in Nepal (Handknotted technique: 125.000 knots/sqm).

DAZE — Coffee Table

ODAZES Small
W 45 × D 41,5 × H 42 cm

ODAZEM Medium
W 60 × D 41,5 × H 35 cm



ODAZEL Large
W 90 × D 61,5 × H 25 cm

DORIAN — Mirror

ODOR49
W 49 × D 2 × H 91 cm

SOLEIL — Mirror

OSOL50
Ø 50 × D 5 × H 90 cm

A.D.A. — Lamp

OADA48
Ø 48 × H 51 cm

E63 — Lamp

OE63
W 17 × D 21,7 × H 43,5 cm

MISS PACK — Lamp

OMIS28
W 28 × D 25 × H 23 cm

AQUA REGIS — Vase

OAQU35
W 16 × D 23 × H 35 cm

BUBBLE — Vase

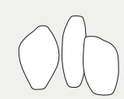
OBUB24 Small
Ø 20 × H 24 cm

OBUB28 Medium
Ø 24 × H 28 cm

OBUB32 Large
Ø 28 × H 32 cm

MANTIQUEIRA — Vase

Brown
OMANM49
Ø 9 × H 49 cm
OMANM65
Ø 9 × H 65 cm
OMANM50
W 24 × D 18 × H 50 cm



Black
OMANN44
W 27 × D 22 × H 44 cm
OMANN51
W 16 × D 16 × H 51 cm
OMANN40
W 16 × D 23 × H 40 cm

Red
OMANR25
W 23 × D 23 × H 25 cm
OMANR36
W 39 × D 39 × H 36 cm
OMANR45
W 45 × D 43 × H 45 cm

Beige
OMANB43
W 24 × D 16 × H 43 cm
OMANB35
W 50 × D 50 × H 35 cm
OMANB56
W 19 × D 25 × H 56 cm

PABLO & DORA — Vase

Pablo OPAB51
W 30 × D 27 × H 51 cm

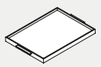
Dora ODOR51
W 30 × D 25,5 × H 51 cm

PI-DOU — Vase

OPIDL L-Shape
W 25 × D 8 × H 30 cm

OPIDS S-Shape
W 30 × D 8 × H 26 cm

TARSIA — Tray



OTARS48
W 48 × D 33 × H 3 cm

VENUS — Vase

OVEN36
W 39 × D 17 × H 36 cm

Tacchini per l'ambiente
Tacchini si impegna concretamente per il rispetto dell'ambiente, lo sviluppo sostenibile ed il consumo intelligente. La qualità dei materiali e della realizzazione garantisce una lunga vita dei prodotti, riducendo il consumo di energia, le emissioni in atmosfera e l'impatto ambientale al termine del loro utilizzo. L'azienda utilizza legni provenienti da coltivazioni a ricrescita controllata, privilegia l'impiego di materiali riciclabili e riduce al massimo gli sprechi in fase di produzione e imballo.

Tacchini for the environment
Tacchini is concretely committed to environment respect, sustainable development and clever consumption. Materials and manufacturing quality guarantees long lasting products, reducing energy consumption, emissions into the atmosphere and environmental impact when their use is over. The company uses wood from sustainable cultivations, favours recyclable materials and highly reduces waste during both production and packing steps.

Life and Other Stories
Tacchini Home Collection
Edition 2022

Photography:
Andrea Ferrari
Styling:
Maria Gabriella Zecca
Graphic design:
Think Work Observe
Copywriting:
Massimiliano Di Bartolomeo
Post production:
Erica Fadini
Pre-press and printing:
Grafiche Antiga

Copyright © Tacchini Srl
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, without prior permission of the owner. All copyrights and intellectual property rights, including trademarks, patents and copyrights, remain the property of Tacchini Srl and are explicitly reserved.

Tacchini Italia Forniture Srl
19, via Domodossola
20822 Seveso (MB) Italy
T: +39 0362 50 41 82
E–mail: hello@tacchini.it
www.tacchini.it

Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand – so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.