

Arranging

Beauty

Objects, Stories

Tacchini is a philosophy. Behind every object there's a story and behind every story there's a person. We also fall in love with our products, their stories and the stories of those who have produced them and continue to make things by hand so that this story continues, is passed on by the designer to the creator and from the creator to the future owner of the product. And then it continues further.

Design Being

The design is Italian, the rest is production. And in Italy, design companies bear the names of the families that founded the brands. Like Tacchini, created in 1967 by Antonio, when production, too, was almost entirely Italian, and the most poetic and soul-stirring passages in the story of design were written. Naturally in time the children become the heirs, and the new founders, in a rationale of continuous updating and redefinition of the underlying idea, and that is what is actually handed down. Equally naturally, those who frequent the family become a part of it: team members, consultants, suppliers, employees, workers and clients. Still today, in this family, the strength of the idea is central to every creative process, in a logical process of evolution, from the analysis of the idea to the three dimensions of the object, before ultimately becoming the essence of living.

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Un oggetto e uno spazio diventano significativi quando vengono combinati tra di loro in modo che pieno e vuoto, vicinanza e lontananza, colore e non colore diano vita a qualcosa di bello che prima del loro accostamento non esisteva. Combinare oggetti e spazi per creare bellezza è un'arte: un'arte in cui punti, linee, angolazioni, luci e ombre sono scelti con cura. Vi presentiamo le nostre composizioni. Ritratti dove ogni oggetto è una storia e ispira una storia.

This ongoing process ensures a sense of connection with contemporary style, which is then further enhanced by the choice of quality materials and leading-edge technology, and always referencing an all-important tradition, so as to avoid the danger of confusing style with fleeting fashions and design with simple mass production. Inevitably, the story of a family is reflected in the places they inhabit: the headquarters of a company mirrors the people who work there and the philosophy to which they aspire.

The Tacchini building features an architecture structured into two storeys, a fusion of materials and spaces that blend into a complete whole, expressing its ethos and essence. In the background, Brianza, between Como and Milan, too blindingly green in summer, too grey and inward-looking in winter; these places with their extremes form the backdrop to this story, the very birthplace of design, where people and ideas merge with the design culture. Each object, each piece of furniture created in this building carries within it the hallmark of Italian design: the ability to give any space a sense of place, be it public or private, domestic or communal, filling it with presence.

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Tacchini

Arranging Beauty

Foreword

An object and a space become significant only when combined with each other, so that fullness and emptiness, proximity and distance, color and uncolored realize something beautiful that didn't exist before. To combine objects and spaces to create beauty is an art: an art in which points, lines, perspectives, lights and shadows are selected carefully. We present the compositions: portraits where every object tells a story and inspires itself a story.

Un oggetto e uno spazio diventano significativi quando vengono combinati tra di loro in modo che pieno e vuoto, vicinanza e lontananza, colore e non colore diano vita a qualcosa di bello che prima del loro accostamento non esisteva. Combinare oggetti e spazi per creare bellezza è un'arte: un'arte in cui punti, linee, angolazioni, luci e ombre sono scelti con cura. Vi presentiamo le nostre composizioni. Ritratti dove ogni oggetto è una storia e ispira una storia.



Cornelia van der Mij, flower still life, 1762

Room 1, p. 10

(Sofa) Roma, (Armchair) Baobab, (Low Table) Soap,
(Carpet) Umbra, (Tray) Tarsia

Room 2, p. 16

(Sofa) Lima, (Armchair) Isola, (Low Table) Coot,
(Carpet) Campo, (Screen) Nebula Interiors

Room 3, p. 22

(Sofa) Dressed, (Ottoman) Spin,
(Low Table) Cage, (Carpet) Campo, (Clock) Mod

Room 4, p. 28

(Sofa) Oliver, (Armchair) Agnese,
(Low Table) Gio, (Carpet) Campo, (Mirror) Dorian

Room 5, p. 34

(Sofa) Quilt, (Armchair) Shelter, (Low Table) Cage,
(Carpet) Linea, (Vase) Vasum, (Lamp) E63

Room 6, p. 40

(Sofa) Montevideo, (Armchair) Dot,
(Low Table) Ruler, (Screen) Nebula Poissons,
(Carpet) Linea

Room 7, p. 46

(Sofa) Santiago, (Armchair) Kelly E,
(Low Table) Soap, (Carpet) Linea, (Screen) Nebula,
(Lamp) E63

Room 8, p. 52

(Sofa) Sesann, (Armchair) Agnese,
(Low Table) Cage, (Carpet) Linea, (Lamp) E63,
(Tray) Tarsia, (Mirror) Dorian

Oggetti, Storie

Tacchini è una filosofia. Dietro ogni oggetto c'è una storia e dietro ogni storia c'è una persona. Ci innamoriamo dei nostri prodotti, delle loro storie e delle storie di chi li costruisce, di chi continua a fare le cose a mano, in modo tale che questa storia possa continuare, possa essere trasmessa dal designer al produttore e dal produttore al futuro proprietario del prodotto. E poi continuare ancora.

Design dell'Essere

Il design è italiano, il resto è produzione. E in Italia, le aziende di design portano il nome delle famiglie che ne hanno fondato il marchio. Come Tacchini, creata nel 1967 da Antonio: quando anche la produzione era quasi esclusivamente italiana, e sono stati scritti i brani più poetici e entusiasmanti della storia del design. Naturale che i figli diventino poi gli eredi, e ogni volta fondatori, secondo una logica di continuo aggiornamento e rielaborazione di un pensiero: ciò che viene realmente tramandato. Così come è naturale che chi frequenta questa famiglia ne diventi parte: collaboratori, consulenti, fornitori, dipendenti, maestranze, clienti. Ancora oggi, in questa famiglia, la forza dell'idea è al centro di ogni momento creativo, in un normale evolversi: dall'astrazione del pensiero alla tridimensionalità dell'oggetto, per poi diventare l'essenza dell'abitare.

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Ernst Stuken, flower still life, before 1712



Ernst Stuven, flower

Questo procedere costante garantisce il legame con la contemporaneità, valorizzato poi dalla scelta di materiali di qualità e tecnologie sempre aggiornate e sempre riferite a una tradizione da non perdere: evitando così la possibilità di confondere lo stile con le mode e il design con la semplice produzione di serie. Inevitabile che la storia di una famiglia si rifletta poi nei luoghi che essa abita: la sede di un'azienda è lo specchio delle persone che ci lavorano e della filosofia a cui esse si ispirano.

La casa di Tacchini è un'architettura mossa su due livelli, incrocio di materiali e spazi che si fondono in un unico luogo di pensiero e sintesi dello stesso. Sullo sfondo, la Brianza, tra Como e Milano, troppo verde e accecante in estate e troppo grigia e intimista in inverno: questi luoghi, così estremi, diventano lo sfondo di questa storia, autentica culla del design, dove gli uomini e le idee si fondono nella cultura del progetto. Ogni oggetto, ciascun arredo che provenga da questa casa, porta con sé l'imprinting del design italiano: capace di rendere luogo qualsiasi spazio, sia esso pubblico o privato, domestico o collettivo, e riempiendolo dell'esserci.

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- A Roma (cat. Sofa) designed by Jonas Wagell, 2017. Finishes: base T25 Matt Champagne Gold. Upholstery: Lunaria n. 07, cushions Daniel n. 23.
- B Baobab (cat. Armchair) designed by Lievore Altherr Molina, 2005. Upholstery: Daniel n. 148.
- C Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.
- D Umbra (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Cod. EUMB2X3 W 300 D 200 cm Cod. EUMB2X2 W 200 D 200 cm
- E Tarsia (cat. Tray) designed by Maria Gabriella Zecca, 2017. Finishes: T90.

- p. 14 Alternatives:
- B. 1 Roma (cat. Armchair) designed by Jonas Wagell, 2017. Finishes: base T25 Matt Champagne Gold. Upholstery: Davidia n. 07.
 - B. 2 Kelly E (cat. Armchair) designed by Claesson Koivisto Rune, 2013. Finishes: base T25 Matt Champagne Gold. Upholstery: Davidia n. 07.
 - C. 1 Spin (cat. Ottoman) designed by Claesson Koivisto Rune, 2010. Upholstery: Davidia n. 07. Stitches: Blue n. 04.
 - C. 2 Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.



- A Roma (cat. Sofa) designed by Jonas Wagell, 2017. Finishes: base T25 Matt Champagne Gold. Upholstery: Lunaria n. 07, cushions Daniel n. 23.
- B Baobab (cat. Armchair) designed by Lievore Altherr Molina, 2005. Upholstery: Daniel n. 148.
- C Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.
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 - C. 2 Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.



B. 1
Roma (cat. Armchair)



B. 2
Kelly E (cat. Armchair)



C. 1
Spin (cat. Ottoman)



C. 2
Cage (cat. Low Table)

Technical informations

Baobab Baobab is characterised by the contrast of the full rounded form of the seat with the fine and elegant profile of the back. The result, quite apart from its unique personality is a very pleasing, comfortable and eye catching piece. Cod. OBAO80 W 80 D 77 H 69 seat 40 cm	Soap Gordon Guillaumier's search for minimalism continues with the discreet elegance of the new occasional table Soap. The simplicity of the soft shapes, rounded corners and smooth luxury of the marble top, available in Sahara Noir and glossy Calacatta, complements the sofas in the Tacchini collections. Cod. 1SOAP54 W 54 D 54 H 54 cm Cod. 1SOAP130 W 130 D 62 H 35 cm
Cage Minimalism and pure elegance characterize the Cage tables, whose precious top comes in different types of marble, round or square. Square: Cod. 1CAGQ50 W 50 D 50 H 47 cm Cod. 1CAGQ100 W 100 D 100 H 32 cm Round: Cod. 1CAGT50 H 47 Ø 50 cm Cod. 1CAGT100 H 32 Ø 100 cm	Spin Spin is a family of ottomans which resumes a technique such as “random” stitching, already applied in the Doodle chairs by designers Claesson Koivisto Rune, that traces soft and playful whirls with an almost hypnotic effect. The stitches characterize the generous, rounded shapes of these soft furnishings, available in different sizes and colours. Cod. OSPIN60 Ø 60 H 39 seat 39 cm Cod. OSPIN90 Ø 90 H 39 seat 39 cm Cod. OSPIN117 Ø 119 H 39 seat 39 cm
Kelly E Kelly is a collection of chairs characterized by a friendly and jovial spirit which is expressed with organic shapes, pure and shiny colours and positive feelings. The personality of every model is distinguished by various shapes and sizes of seat and backrest, always suspended on thin metallic structures which remind vintage furniture and modern art's works. Cod. OKELE70 W 70 D 80 H 81 seat 39,6 cm	

Roma
Almost suspended above the floor, with the slenderest of legs upholding a large, cosy seat. Jonas Wagell imagines a family of sofas, inspired by the soft, curving form of a semicircle: this little collection, from armchair to sofa to chaise longue, is called Roma, a strong reference to the classical sphere in which its lines are rooted. With citations from fifties design, not of affectation, but of clear inspiration, this design is “classical” by nature, and not only in name.

Sofa: Cod. OROM234
W 234,5 D 121,4/84 cm
H 73,5 seat 38,5 cm
Armchair: Cod. OROM106
W 106,3 D 88,5 cm
H 73,5 seat 38,5 cm



- A Lima (cat. Sofa) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Dicentra n. 02.
- B Isola (cat. Armchair) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Davidia n. 05.
- C Coot (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T07 Black, top T32 Black Marquinia Marble.
- D Campo (cat. Carpet) designed by Claesson Koivisto Rune, 2016. Cod. OCAMP2X3 W 300 D 200 cm Finishes: T70 Natural, T71 Orange.
- E Nebula (cat. Screen) designed by Pearson Lloyd, 2015. Upholstery: Interiors designed by Lucia Pescador, 2017. Cod. ENEB125T W 123 D 4 H 125 cm Cod. ENEB153T W 123 D 4 H 153 cm Cod. ENEB181T W 123 D 4 H 183 cm
- F E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T64 Brush Matt Copper.

- p. 20 Alternatives:
- B. 1 Lima (cat. Armchair) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Davidia n. 05.
 - B. 2 Agnese (cat. Armchair) designed by Gianfranco Frattini, (1956) 2014. Finishes: base T43 Dark Walnut. Upholstery: Davidia n. 05.
 - B. 3 Dot (cat. Armchair) designed by Patrick Norguet, 2015. Finishes: base T07 Black. Upholstery: Davidia n. 05.
 - C. 1 Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T03 Grey, top T74 Sahara Noir Marble.
 - C. 2 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertino Marble.



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- E Nebula (cat. Screen) designed by Pearson Lloyd, 2015. Upholstery: Interiors designed by Lucia Pescador, 2017. Cod. ENEB125T W 123 D 4 H 125 cm Cod. ENEB153T W 123 D 4 H 153 cm Cod. ENEB181T W 123 D 4 H 183 cm
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B. 1
Agnese (cat. Armchair)



B. 2
Dot (cat. Armchair)



C. 1
Ruler (cat. Low Table)



C. 2
Soap (cat. Low Table)



B. 3
Lima (cat. Armchair)

Technical informations

Agnese Agnese is the relaunch of an historic project of Gianfranco Frattini, protagonist of Italian design and architecture in the XX century. Agnese armchair was in fact pointed out at Compasso d'Oro in 1956. Realized with philological fidelity and attention for every detail, from the ash wood structure with different finishes, to the harmonic set of body, backrest and arms, made with sartorial stitches, Agnese can be combined with a coordinated ottoman, like the original project of Gianfranco Frattini. Armchair: Cod. OAGN84 W 84 D 76 H 73 seat 44 cm Ottoman: Cod. OAGNP57 W 57 D 51 H 42 cm	Lima A system consisting of sofas and armchairs in different sizes, with a markedly sleek shape to receive the body nicely. Extra comfort is given by the large lumbar supporting cushion on the ample seat. Elegantly thin are the feet at the base of the frame, adding a touch of dynamism to the comfort. Sofa: Cod. OLIM153 W 153 D 91 H 78,5 seat 39,5 cm Cod. OLIM183 W 183 D 91 H 78,5 seat 39,5 cm Cod. OLIM213 W 213 D 91 H 78,5 seat 39,5 cm Armchair: Cod. OLIM89 W 89 D 91 H 78,5 seat 39,5 cm
Coot Nature's shapes represent a major source of inspiration for designer Gordon Guillaumier. The top of the Coot table was inspired by the simple geometry of a petal; it is a perfect motif for generating a variety of different models from one single form. The support structure is designed to allow the top to open up over a chair or sofa, a particularly useful feature when using a laptop computer. Cod. 1COO T50 W 50 D 50 H 48,5 cm	Ruler An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished Biancone marble or matte black Travertine. Cod. 1RULT50 Ø 50 H 46 cm Cod. 1RULQ45 W 45 D 45 H 46 cm Cod. 1RULE49 W 49 D 49 H 46 cm Cod. 1RULT100 Ø 100 H 28 cm Cod. 1RULQ100 W 100 D 100 H 28 cm Cod. 1RULE100 W 100 D 100 H 28 cm Cod. 1RUL120 W 120 D 55 H 28 cm
Dot Dot armchair embraces the symbolic values of the ideal home and turns them into soft curves, embracing geometries, tactile feelings and simple lines. Its project is characterized by a unique and continuous shape, with a curved backrest which gently becomes a structural element, while the padding gives stability and comfort to the seat, raised by a contrasting basement shape, available in wood and metal. Cod. ODOT87 W 87 D 81 H 92 seat 42 cm	Soap Gordon Guillaumier's search for minimalism continues with the discreet elegance of the new occasional table Soap. The simplicity of the soft shapes, rounded corners and smooth luxury of the marble top, available in Sahara Noir and glossy Calacatta, complements the sofas in the Tacchini collections. Cod. 1SOAP54 W 54 D 54 H 54 cm Cod. 1SOAP130 W 130 D 62 H 35 cm
Isola Enveloping, cozy, and as inviting as an island out at sea, this armchair is marked by a more organic shape and loosely structured frame. It fits in ideally in home furnishings and public contracts alike, perfect for relaxing as well as soaking up work or study due thanks to its optional table, placed on the right or left and made in precious white marble or matte black Travertine. The frame may be either chromed or painted. Cod. OIS118 W 118 D 86,5 H 85 seat 40 cm Cod. OIS118T W 118 D 86,5 H 85 cm H seat 40 H table 57,5 cm	



- A Dressed (cat. Sofa)
designed by Luca Nichetto, 2010. Finishes: base T07 Black. Upholstery: Deserti n. 09.
- B Spin (cat. Ottoman)
designed by Claesson Koivisto Rune, 2010. Upholstery: Early n. 36. Stitches: Blue n. 04. Cod. OSPIN60 Ø 60 H 39 seat 39 cm Cod. OSPIN90 Ø 90 H 39 seat 39 cm
- C Spin (cat. Ottoman)
designed by Claesson Koivisto Rune, 2010. Upholstery: Davidia n. 07. Stitches: Blue n. 04. Cod. OSPIN117 Ø 119 H 39 seat 39 cm
- D Cage (cat. Low Table)
designed by Gordon Guillaumier, 2010. Finishes: base T07 Black, top T32 Black Marquinia Marble.
- E Campo (cat. Carpet)
designed by Claesson Koivisto Rune, 2016. Cod. OCAMP3X4 W 400 D 300 cm Finishes: T70 Natural, T73 Blue.
- F Mod (cat. Clock) designed by TWO, 2017. Finishes: frame T45 Natural Ash, dial T01 White.

p. 26 Alternatives:

- B.1 Jacket (cat. Armchair)
designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Davidia n. 07.
- B.2 Shelter (cat. Armchair)
designed by Noé Duchaufour-Lawrance, 2014. Finishes: base T07 Black. Upholstery: Davidia n. 07.
- B.3 Isola (cat. Armchair)
designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Davidia n. 07.
- C.1 Coot (cat. Low Table)
designed by Gordon Guillaumier, 2010. Finishes: base T07 Black, top T32 Black Marquinia Marble.
- C.2 Split (cat. Low Table)
designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black, top T58 Black.



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- E Campo (cat. Carpet) designed by Claesson Koivisto Rune, 2016. Cod. OCAMP3X4 W 400 D 300 cm Finishes: T70 Natural, T73 Blue.
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- C.1 Coot (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T07 Black, top T32 Black Marquinia Marble.
- C.2 Split (cat. Low Table) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black, top T58 Black.



B. 1
Jacket (cat. Armchair)



B. 2
Shelter (cat. Armchair)



C. 1
Coot (cat. Low Table)



C. 2
Split (cat. Low Table)



B. 3
Isola (cat. Armchair)

Technical informations

Cage Minimalism and pure elegance characterize the Cage tables, whose precious top comes in different types of marble, round or square. Cod. 1CAGQ50 W 50 D 50 H 47 cm Cod. 1CAGQ100 W 100 D 100 H 32 cm Cod. 1CAGT50 H 47 Ø 50 cm Cod. 1CAGT100 H 32 Ø 100 cm	Jacket Drawing evident inspiration from the fashion world, Jacket armchair now appears in a renewed version, with revamped sartorial details and new colours for its sleek and slender metal frame. The quilted fabric, in addition to dressing the piece, forms its soft, cosy shell, with edging reminiscent of a jacket lapel. Two cushions add a sense of snug comfort. Cod. OJACK86 W 89 D 80 H 79 seat 42 cm
Coot Nature's shapes represent a major source of inspiration for designer Gordon Guillaumier. The top of the Coot table was inspired by the simple geometry of a petal; it is a perfect motif for generating a variety of different models from one single form. The support structure is designed to allow the top to open up over a chair or sofa, a particularly useful feature when using a laptop computer. Cod. 1COO T50 W 50 D 50 H 48,5 cm	Shelter With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm. Armchair: Cod. OSHE69 W 69,5 D 85 H 114,5 seat 41 cm Ottoman: Cod. OSHE60 W 60 D 51 H 41 seat 41 cm
Dressed The Dressed product range expands with additional elements that give rise to new opportunities in terms of settings, arrangements and use, starting from the sofa: it comes in two sizes and its main feature is the padding sewn directly into the fabric. A solution inspired by the world of sportswear, it also applies to the armchair and chair that can be easily matched with the sofa. Sofa: Cod. ODRES175 W 175 D 88 H 81 seat 40 cm Cod. ODRES220 W 220 D 88 H 81 seat 40 cm Chair: Cod. ODRES59 W 59 D 57 H 77 seat 48 cm	Spin Spin is a family of ottomans which resumes a technique such as “random” stitching, already applied in the Doodle chairs by designers Claesson Koivisto Rune, that traces soft and playful whirls with an almost hypnotic effect. The stitches characterize the generous, rounded shapes of these soft furnishings, available in different sizes and colours. Cod. OSPIN60 Ø 60 H 39 seat 39 cm Cod. OSPIN90 Ø 90 H 39 seat 39 cm Cod. OSPIN117 Ø 119 H 39 seat 39 cm
Isola Enveloping, cozy, and as inviting as an island out at sea, this armchair is marked by a more organic shape and loosely structured frame. It fits in ideally in home furnishings and public contracts alike, perfect for relaxing as well as soaking up work or study due thanks to its optional table, placed on the right or left and made in precious white marble or matte black travertine. The frame may be either chromed or painted. Cod. OIS118 W 118 D 86,5 H 85 seat 40 cm Cod. OIS118T W 118 D 86,5 H 85 cm H seat 40 H table 57,5 cm	Split A complete system of round, oval, square or rectangular tables of varying height and finishes. They are characterised by the very simple yet rigid and sturdy metallic base which veers away from the conventional single column and round base type. Cod. 1SPLI53 Ø 53 H 50 cm Cod. 1SPLI45 W 45 D 45 H 50 cm



A Oliver (cat. Sofa) designed by Gianfranco Frattini, (1957) 2017. Finishes: base T07 Black, feet T43 Dark Walnut. Upholstery: Aniline Leather n. 02.

B Agnese (cat. Armchair) designed by Gianfranco Frattini, (1956) 2014. Finishes: base T43 Dark Walnut. Upholstery: Silene n. 10.

C Gio (cat. Low Table) designed by Gianfranco Frattini, (1957) 2016. Finishes: base T43 Dark Walnut, top T69 Shiny Grey.

D Campo (cat. Carpet) designed by Claesson Koivisto Rune, 2016. Cod. OCAMP2X3 W 300 D 200 cm Finishes: T70 Natural, T72 Green.

E Dorian (cat. Mirror) unknown designer, 2017.

p.32 Alternatives:

B.1 Shelter (cat. Armchair) designed by Noé Duchaufour-Lawrance, 2014. Finishes: base T07 Black. Upholstery: Silene n. 10.

B.2 Giulia (cat. Armchair) designed by Gianfranco Frattini, (1957) 2016. Finishes: base T43 Dark Walnut. Upholstery: Silene n. 10.

C.1 Quartier (cat. Ottoman) designed by Claesson Koivisto Rune, 2010. Upholstery: Silene n. 10.

C.2 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.

C.3 Split (cat. Low Table) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black, top T33 Black Travertine Marble.



- A Oliver (cat. Sofa) designed by Gianfranco Frattini, (1957) 2017. Finishes: base T07 Black, feet T43 Dark Walnut. Upholstery: Aniline Leather n. 02.
- B Agnese (cat. Armchair) designed by Gianfranco Frattini, (1956) 2014. Finishes: base T43 Dark Walnut. Upholstery: Silene n. 10.
- C Gio (cat. Low Table) designed by Gianfranco Frattini, (1957) 2016. Finishes: base T43 Dark Walnut, top T69 Shiny Grey.
- D Campo (cat. Carpet) designed by Claesson Koivisto Rune, 2016. Cod. OCAMP2X3 W 300 D 200 cm Finishes: T70 Natural, T72 Green.
- E Dorian (cat. Mirror) unknown designer, 2017.

p.32 Alternatives:

- B.1 Shelter (cat. Armchair) designed by Noé Duchaufour-Lawrance, 2014. Finishes: base T07 Black. Upholstery: Silene n. 10.
- B.2 Giulia (cat. Armchair) designed by Gianfranco Frattini, (1957) 2016. Finishes: base T43 Dark Walnut. Upholstery: Silene n. 10.
- C.1 Quartier (cat. Ottoman) designed by Claesson Koivisto Rune, 2010. Upholstery: Silene n. 10.
- C.2 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.
- C.3 Split (cat. Low Table) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black, top T33 Black Travertine Marble.



B. 1
Shelter (cat. Armchair)



B. 2
Giulia (cat. Armchair)



C. 2
Ruler (cat. Low Table)



C. 3
Split (cat. Low Table)



C. 1
Quartier (cat. Ottoman)

Technical informations

Agnese
Agnese is the relaunch of an historic project of Gianfranco Frattini, protagonist of Italian design and architecture in the XX century. Agnese armchair was in fact pointed out at Compasso d'Oro in 1956. Realized with philological fidelity and attention for every detail, from the ash wood structure with different finishes, to the harmonic set of body, backrest and arms, made with sartorial stitches, Agnese can be combined with a coordinated ottoman, like the original project of Gianfranco Frattini.

Armchair: Cod. OAGN84
W 84 D 76 H 73 seat 44 cm
Ottoman: Cod. OAGNP57
W 57 D 51 H 42 cm

Gio
Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for Compasso d'Oro, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere. It is characterized by the linear wood structure and by the ash double face plan dyed dark walnut or grey on one side, or yellow, grey or steel blue laminated on the other side.

Cod. 1GIO80
W 80 D 80 H 36 cm

Giulia
Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony. A flawless realization, typical of Tacchini's tradition, from the choice of materials for the embrace-shaped structure, to the ash wood basis dyed dark walnut or grey with artisan taste.

Armchair: Cod. OGIU86
W 86 D 95 H 104 seat 43 cm
Ottoman: Cod. OGIUP57
W 57 D 51 H 42 cm

Oliver
Designed by Gianfranco Frattini in 1957 and produced as from the following year, the 872 sofa has achieved a huge success over the years. Minimalist and elegant, it features a lightweight structure in steel with end feet in wood and tufted upholstery on the seat and back, a detail requiring great craft expertise.

Cod. OOLIV190
W 190 D 83,5 H 77 seat 40 cm

Quartier
A metropolis of buildings in miniature, colourful, soft and cosy, to combine the wide range of differing private and public areas. This is the creative idea from which arise the new ottoman Quartier. Design Claesson Koivisto Rune, available in three different sizes and different colours. Their square lines and visible stitching in contrasting tones, are reminiscent of buildings in a "cartoon" strip. A young and funny new product both practical and versatile at the same time, giving new forms to comfort and conviviality.

Cod. OQUAR46
W 46 D 46 H 46 seat 46 cm
Cod. OQUAR62
W 62 D 62 H 38 seat 38 cm
Cod. OQUAR112
W 112 D 112 H 33 seat 33 cm

Ruler
An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished biancone marble or matte black travertine.

Cod. 1RULT50
Ø 50 H 46 cm
Cod. 1RULQ45
W 45 D 45 H 46 cm
Cod. 1RULE49
W 49 D 49 H 46 cm
Cod. 1RULT100
Ø 100 H 28 cm
Cod. 1RULQ100
W 100 D 100 H 28 cm
Cod. 1RULE100
W 100 D 100 H 28 cm
Cod. 1RUL120
W 120 D 55 H 28 cm

Shelter
With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm.

Armchair: Cod. OSHE69
W 69,5 D 85 H 114,5 seat 41 cm
Ottoman: Cod. OSHE60
W 60 D 51 H 41 seat 41 cm

Split
A complete system of round, oval, square or rectangular tables of varying height and finishes. They are characterised by the very simple yet rigid and sturdy metallic base which veers away from the conventional single column and round base type.

Cod. 1SPLI53
Ø 53 H 50 cm
Cod. 1SPLI45
W 45 D 45 H 50 cm



- A Quilt (cat. Sofa) designed by Pearson Loyd, 2007. Finishes: base T27 Matt Black Chromed. Upholstery: Thesium n. 3070
- B Shelter (cat. Armchair) designed by Noé Duchaufour-Lawrance, 2014. Finishes: base T23 Matt Black Chromed. Upholstery: Aniline Leather n. 02.
- C Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T27 Matt Black Chromed, top T33 Black Travertino Marble. Cod. 1CAGT100 H 32 Ø 100 cm
- D Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T27 Matt Black Chromed, top T42 Bronzed Mirror. Cod. 1CAGT50 H 47 Ø 50 cm
- E Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea II.
- F Vasum (cat. Vase) designed by Maria Gabriella Zecca, 2017. Finishes: T92.
- G E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T23 Polished Chromed.

p.38 Alternatives:

- B.1 Isola (cat. Armchair) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Aniline Leather n. 02.
- B.2 Giulia (cat. Armchair) designed by Gianfranco Frattini (1957) 2016. Finishes: base T43 Dark Walnut. Upholstery: Aniline Leather n. 02.
- C.1, D.1 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.
- C.2, D.2 Gio (cat. Low Table) designed by Gianfranco Frattini (1957) 2016. Finishes: base T43 Dark Walnut, top T43 Dark Walnut.



A Quilt (cat. Sofa) designed by Pearson Loyd, 2007. Finishes: base T27 Matt Black Chromed. Upholstery: Thesium n. 3070

B Shelter (cat. Armchair) designed by No  Duchaufour-Lawrance, 2014. Finishes: base T23 Matt Black Chromed. Upholstery: Aniline Leather n. 02.

C Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T27 Matt Black Chromed, top T33 Black Travertino Marble. Cod. 1CAGT100 H 32 Ø 100 cm

D Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T27 Matt Black Chromed, top T42 Bronzed Mirror. Cod. 1CAGT50 H 47 Ø 50 cm

E Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea II.

F Vasum (cat. Vase) designed by Maria Gabriella Zecca, 2017. Finishes: T92.

G E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T23 Polished Chromed.

p.38 Alternatives:

B.1 Isola (cat. Armchair) designed by Claesson Koivisto Rune, 2012. Finishes: base T07 Black. Upholstery: Aniline Leather n. 02.

B.2 Giulia (cat. Armchair) designed by Gianfranco Frattini (1957) 2016. Finishes: base T43 Dark Walnut. Upholstery: Aniline Leather n. 02.

C.1, D.1 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.

C.2, D.2 Gio (cat. Low Table) designed by Gianfranco Frattini (1957) 2016. Finishes: base T43 Dark Walnut, top T43 Dark Walnut.



B. 1
Isola (cat. Armchair)



B. 2
Giulia (cat. Armchair)



C. 1, D. 1
Ruler (cat. Low Table)



C. 2, D. 2
Gio (cat. Low Table)

Technical informations

Cage
Minimalism and pure elegance characterize the Cage tables, whose precious top comes in different types of marble, round or square.

Square:
Cod. 1CAGQ50
W 50 D 50 H 47 cm
Cod. 1CAGQ100
W 100 D 100 H 32 cm
Round:
Cod. 1CAGT50
H 47 Ø 50 cm
Cod. 1CAGT100
H 32 Ø 100 cm

Gio
Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for Compasso d'Oro, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere. It is characterized by the linear wood structure and by the ash double face plan dyed dark walnut or grey on one side, or yellow, grey or steel blue laminated on the other side.

Cod. 1GIO80
W 80 D 80 H 36 cm

Giulia
Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony. A flawless realization, typical of Tacchini's tradition, from the choice of materials for the embrace-shaped structure, to the ash wood basis dyed dark walnut or grey with artisan taste.

Armchair: Cod. OGIU86
W 86 D 95 H 104 seat 43 cm
Ottoman: Cod. OGIUP57
W 57 D 51 H 42 cm

Isola
Enveloping, cozy, and as inviting as an island out at sea, this armchair is marked by a more organic shape and loosely structured frame. It fits in ideally in home furnishings and public contracts alike, perfect for relaxing as well as soaking up work or study due thanks to its optional table, placed on the right or left and made in precious white marble or matte black travertine. The frame may be either chromed or painted.

Cod. OIS118
W 118 D 86,5 H 85 seat 40 cm
Cod. OIS118T
W 118 D 86,5 H 85 cm
H seat 40 H table 57,5 cm

Quilt
Quilt is born from a desire to go beyond the latest design fad, offering a system of cushioned sofas that fit perfectly into both the home and contract environment. Its quilted stitching

immediately communicates a feeling of comfort and a sense of luxury. Quilt is available in different sizes with a steel base; the armchair can also have a disc-shaped base in painted steel. The collection is complemented by a square ottoman that can be placed next to the sofa or armchair.

Cod. OQUA100
W 100 D 80 H 68 seat 41 cm
Cod. OQUB100
W 100 D 80 H 68 seat 41 cm
Cod. OQUN80
W 80 D 80 H 41 seat 41 cm
Cod. OQUD140
W 140 D 80 H 68 seat 41 cm
Cod. OQUE140
W 140 D 80 H 68 seat 41 cm
Cod. OQUC160
W 160 D 80 H 68 seat 41 cm
Cod. OQUG200
W 200 D 80 H 68 seat 41 cm
Cod. OQUH200
W 200 D 80 H 68 seat 41 cm
Cod. OQUF200
W 200 D 80 H 68 seat 41 cm
Cod. OQUL240
W 240 D 80 H 68 seat 41 cm
Cod. OQUM240
W 240 D 80 H 68 seat 41 cm
Cod. OQUI260
W 260 D 80 H 68 seat 41 cm

Ruler
An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished biancone marble or matte black travertine.

Cod. 1RULT50
Ø 50 H 46 cm
Cod. 1RULQ45
W 45 D 45 H 46 cm
Cod. 1RULE49
W 49 D 49 H 46 cm
Cod. 1RULT100
Ø 100 H 28 cm
Cod. 1RULQ100
W 100 D 100 H 28 cm
Cod. 1RULE100
W 100 D 100 H 28 cm
Cod. 1RUL120
W 120 D 55 H 28 cm

Shelter
With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm.

Armchair: Cod. OSHE69
W 69,5 D 85 H 114,5 seat 41 cm
Ottoman: Cod. OSHE60
W 60 D 51 H 41 seat 41 cm



- A Montevideo (cat. Sofa)
designed by Claesson
Koivisto Rune, 2008.
Finishes: base T07 Black.
Upholstery: Cassia n. 04.
- B Dot (cat. Armchair)
designed by Patrick
Norguet, 2015. Finishes:
base T07 Black.
Upholstery: Davidia n. 15.
- C Ruler (cat. Low Table)
designed by Gordon
Guillaumier, 2012.
Finishes: base T43 Light
Walnut, top T33 Black
Travertine Marble.
- D Nebula (cat. Screen)
designed by Pearson
Lloyd, 2015. Upholstery:
Poissons designed
by Jean Dunand, 2017.
Cod. ENEB125T
W 123 D 4 H 125 cm
Cod. ENEB181T
W 123 D 4 H 183 cm
- E Linea (cat. Carpet)
designed by Maria
Gabriella Zecca, 2017.
Finishes: Linea I.

p. 44 Alternatives:

- B. 1 Montevideo (cat.
Armchair) designed by
Claesson Koivisto Rune,
2008. Finishes: base T07
Black. Upholstery: Davidia
n. 15.
- B. 2 Baobab (cat. Armchair)
designed by Lievore
Altherr Molina, 2005.
Upholstery: Davidia n. 15.
- B. 3 Sancarolo (cat. Armchair)
designed by Achille + Pier
Giacomo Castiglioni, 1982
(2010). Finishes: base T07
Black. Upholstery: Davidia
n. 15.
- C. 1 Coot (cat. Low Table)
designed by Gordon
Guillaumier, 2010.
Finishes: base T07 Black,
top T32 Black Marquinia.
- C. 2 Soap (cat. Low Table)
designed by Gordon
Guillaumier, 2017.
Finishes: base T03 Grey,
top T31 White Calacatta
Marble.



- A Montevideo (cat. Sofa) designed by Claesson Koivisto Rune, 2008. Finishes: base T07 Black. Upholstery: Cassia n. 04.
- B Dot (cat. Armchair) designed by Patrick Norguet, 2015. Finishes: base T07 Black. Upholstery: Davidia n. 15.
- C Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T43 Light Walnut, top T33 Black Travertine Marble.
- D Nebula (cat. Screen) designed by Pearson Lloyd, 2015. Upholstery: Poissons designed by Jean Dunand, 2017. Cod. ENEB125T W 123 D 4 H 125 cm Cod. ENEB181T W 123 D 4 H 183 cm
- E Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea I.

p. 44 Alternatives:

- B. 1 Montevideo (cat. Armchair) designed by Claesson Koivisto Rune, 2008. Finishes: base T07 Black. Upholstery: Davidia n. 15.
- B. 2 Baobab (cat. Armchair) designed by Lievore Altherr Molina, 2005. Upholstery: Davidia n. 15.
- B. 3 Sancarolo (cat. Armchair) designed by Achille + Pier Giacomo Castiglioni, 1982 (2010). Finishes: base T07 Black. Upholstery: Davidia n. 15.
- C. 1 Coot (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T07 Black, top T32 Black Marquinia.
- C. 2 Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T03 Grey, top T31 White Calacatta Marble.



B. 1
Montevideo (cat. Armchair)



B. 2
Baobab (cat. Armchair)



C. 1
Coot (cat. Low Table)



C. 2
Soap (cat. Low Table)



B. 3
Sancarlo (cat. Armchair)

Technical informations

Baobab Baobab is characterised by the contrast of the full rounded form of the seat with the fine and elegant profile of the back. The result, quite apart from its unique personality is a very pleasing, comfortable and eye catching piece. Cod. OBAO80 W 80 D 77 H 69 seat 40 cm Coot Nature's shapes represent a major source of inspiration for designer Gordon Guillaumier. The top of the Coot table was inspired by the simple geometry of a petal;it is a perfect motif for generating a variety of different models from one single form. The support structure is designed to allow the top to open up over a chair or sofa, a particularly useful feature when using a laptop computer. Cod. 1COO T50 W 50 D 50 H 48,5 cm Dot Dot armchair embraces the symbolic values of the ideal home and turns them into soft curves, embracing geometries, tactile feelings and simple lines. Its project is characterized by a unique and continuous shape, with a curved backrest which gently becomes a structural element, while the padding gives stability and comfort to the seat, raised by a contrasting basement shape, available in wood and metal. Cod. ODOT87 W 87 D 81 H 92 seat 42 cm Montevideo Carefully designed shapes and sizes for all-round comfort: this is the guiding principle behind the Montevideo sofa. Armrests and backrest trace a soft and cozy outline, complete with feather cushions supporting your lower back. Ergonomic and elegant, the Montevideo sofa is also paired with a matching armchair. A soft, enveloping frame that warm accomodates the body, a feather cushion to be arranged at will for a more customized comfort: this is the Montevideo armchair, the net result of aesthetic and ergonomic principles and designed for a variety of settings, either as stand-alone or combined with its matching sofa. Sofa: Cod. OMON162G/OMON162P W 162 D 90 H 78 seat 40 cm Cod. OMON192G/OMON192P W 192 D 90 H 78 seat 40 cm Cod. OMON222G/OMON222P W 222 D 90 H 78 seat 40 cm Armchair: Cod. OMON96G W 96 D 90 H 78 seat 40 cm	Ruler An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished biancone marble or matte black travertine. Cod. 1RULT50 Ø 50 H 46 cm Cod. 1RULQ45 W 45 D 45 H 46 cm Cod. 1RULE49 W 49 D 49 H 46 cm Cod. 1RULT100 Ø 100 H 28 cm Cod. 1RULQ100 W 100 D 100 H 28 cm Cod. 1RULE100 W 100 D 100 H 28 cm Cod. 1RUL120 W 120 D 55 H 28 cm Sancarlo An historical project that fascinates us once again thanks to the current ergonomic value of the split between the headrest and lumbar support: an advanced concept for its time when it was presented, now made even more effective by modern upholstery in varying degrees of thickness. The curved tubular structure, typical example of twentieth century design culture, is even more fun and expressive to touch and look at thanks to its modern coloured trim. Armchair: Cod. OSAN62 W 62,5 D 92 H 118 seat 45 cm Sofa: Cod. OSAN124 W 124 D 83,5 H 192 seat 45 cm Shelter With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm. Armchair: Cod. OSHE69 W 69,5 D 85 H 114,5 seat 41 cm Ottoman: Cod. OSHE60 W 60 D 51 H 41 seat 41 cm Soap Gordon Guillaumier's search for minimalism continues with the discreet elegance of the new occasional table Soap. The simplicity of the soft shapes, rounded corners and smooth luxury of the marble top, available in Sahara Noir and glossy Calacatta, complements the sofas in the Tacchini collections. Cod. 1SOAP54 W 54 D 54 H 54 cm Cod. 1SOAP130 W 130 D 62 H 35 cm
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- A Santiago (cat. Sofa) designed by Claesson Koivisto Rune, 2016. Finishes: base T02 White. Upholstery: Thesium n. 6972.
- B Kelly E (cat. Armchair) designed by Claesson Koivisto Rune, 2013. Finishes: base T25 Matt Champagne Gold. Upholstery: Silene n. 15.
- C Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.
- D Nebula (cat. Screen) designed by Pearson Lloyd, 2015. Upholstery: Salice n. 05, n. 09. Cod. ONEB150T W 124 D 4 H 153 cm Cod. ONEB181T W 124 D 4 H 183 cm
- E Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea III.
- F E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T25 Matt Champagne Gold.

p. 50 Alternatives:

- B. 1 Santiago (cat. Armchair) designed by Claesson Koivisto Rune, 2016. Finishes: base T25 Matt Champagne Gold. Upholstery: Silene n. 15.
- B. 2 Baobab (cat. Armchair) designed by Lievore Altherr Molina, 2005. Upholstery: Silene n. 15.
- B. 3 Dot (cat. Armchair) designed by Patrick Norguet, 2015. Finishes: base T02 White. Upholstery: Silene n. 15.
- C. 1 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.



- A Santiago (cat. Sofa) designed by Claesson Koivisto Rune, 2016. Finishes: base T02 White. Upholstery: Thesium n. 6972.
- B Kelly E (cat. Armchair) designed by Claesson Koivisto Rune, 2013. Finishes: base T25 Matt Champagne Gold. Upholstery: Silene n. 15.
- C Soap (cat. Low Table) designed by Gordon Guillaumier, 2017. Finishes: base T25 Matt Champagne Gold, top T31 White Calacatta Marble.
- D Nebula (cat. Screen) designed by Pearson Lloyd, 2015. Upholstery: Salice n. 05, n. 09. Cod. ONEB150T W 124 D 4 H 153 cm Cod. ONEB181T W 124 D 4 H 183 cm
- E Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea III.
- F E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T25 Matt Champagne Gold.

p. 50 Alternatives:

- B. 1 Santiago (cat. Armchair) designed by Claesson Koivisto Rune, 2016. Finishes: base T25 Matt Champagne Gold. Upholstery: Silene n. 15.
- B. 2 Baobab (cat. Armchair) designed by Lievore Altherr Molina, 2005. Upholstery: Silene n. 15.
- B. 3 Dot (cat. Armchair) designed by Patrick Norguet, 2015. Finishes: base T02 White. Upholstery: Silene n. 15.
- C. 1 Ruler (cat. Low Table) designed by Gordon Guillaumier, 2012. Finishes: base T44 Light Walnut, top T33 Black Travertine Marble.



B.1
Santiago (cat. Armchair)



B.2
Dot (cat. Armchair)



C.1
Baobab (cat. Armchair)



C.2
Ruler (cat. Low Table)

Technical informations

Baobab Baobab is characterised by the contrast of the full rounded form of the seat with the fine and elegant profile of the back. The result, quite apart from its unique personality is a very pleasing, comfortable and eye catching piece. Cod. OBAO80 W 80 D 77 H 69 seat 40 cm Dot Dot armchair embraces the symbolic values of the ideal home and turns them into soft curves, embracing geometries, tactile feelings and simple lines. Its project is characterized by a unique and continuous shape, with a curved backrest which gently becomes a structural element, while the padding gives stability and comfort to the seat, raised by a contrasting basement shape, available in wood and metal. Cod. ODOT87 W 87 D 81 H 92 seat 42 cm Kelly E Kelly is a collection of chairs characterized by a friendly and jovial spirit which is expressed with organic shapes, pure and shiny colours and positive feelings. The personality of every model is distinguished by various shapes and sizes of seat and backrest, always suspended on thin metallic structures which remind vintage furniture and modern art's works. Cod. OKELE70 W 70 D 80 H 81 seat 39,6 cm Ruler An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished biancone marble or matte black travertine. Cod. 1RULT50 Ø 50 H 46 cm Cod. 1RULQ45 W 45 D 45 H 46 cm Cod. 1RULE49 W 49 D 49 H 46 cm Cod. 1RULT100 Ø 100 H 28 cm Cod. 1RULQ100 W 100 D 100 H 28 cm Cod. 1RULE100 W 100 D 100 H 28 cm Cod. 1RUL120 W 120 D 55 H 28 cm	Santiago Soft and comfortable with a contemporary cut, Santiago armchairs and sofas play with unusual proportions to create a unique visual presence that changes depending on the point you watch them from. From the side, the armrest appears small and irregular, while, as contrast, the backrest is high and triangular. From the front side, both sofa and armchair have a pleasant rounded shape, which seems to float suspended on a thin structure of a painted tubular, or on ash wood feet dyed light walnut. Available also the ottoman. Sofa: Cod. OSANT164 W 164 D 88 H 85 seat 41 cm Armchair: Cod. OSANT96 W 96 D 88 H 85 seat 41 cm Cod. OSANT93 W 93 D 71 H 40 seat 40 cm Shelter With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm. Armchair: Cod. OSHE69 W 69,5 D 85 H 114,5 seat 41 cm Ottoman: Cod. OSHE60 W 60 D 51 H 41 seat 41 cm Soap Gordon Guillaumier's search for minimalism continues with the discreet elegance of the new occasional table Soap. The simplicity of the soft shapes, rounded corners and smooth luxury of the marble top, available in Sahara Noir and glossy Calacatta, complements the sofas in the Tacchini collections. Cod. 1SOAP54 W 54 D 54 H 54 cm Cod. 1SOAP130 W 130 D 62 H 35 cm
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- A Sesann (cat. Sofa)
designed by Gianfranco
Frattini, (1970) 2015.
Finishes: base T27
Matt Black Chromed.
Upholstery: Eranthe n. 05.
Feet: T49 Grey
- B Agnese (cat. Armchair)
designed by Gianfranco
Frattini, (1956) 2014.
Finishes: base T49 Grey.
Upholstery: Lars n. 06.
- C Cage (cat. Low Table)
designed by Gordon
Guillaumier, 2010.
Finishes: base T27 Matt
Black Chromed,
top T32 Black Marquinia
Marble.
- D Linea (cat. Carpet)
designed by Maria
Gabriella Zecca, 2017.
Finishes: Linea I.
- E E63 (cat. Lamp) designed
by Umberto Riva, 2017.
Finishes: T75 Zinc Yellow.
- F Tarsia (cat. Tray) designed
by Maria Gabriella Zecca,
2017. Finishes: T89.
- G Dorian (cat. Mirror)
unknown designer, 2017.

p.56 Alternatives:

- B.1 Sesann (cat. Armchair)
designed by Gianfranco
Frattini, (1970) 2015.
Finishes: base T27
Matt Black Chromed.
Upholstery: Lars n. 06.
- B.2 Giulia (cat. Armchair)
designed by Gianfranco
Frattini, (1957) 2016.
Finishes: base T49 Grey.
Upholstery: Lars n. 06.
- B.3 Dot (cat. Armchair)
designed by Patrick
Norguet, 2015.
Finishes: base T04 Grey.
Upholstery: Lars n. 06.
- C.1 Ruler (cat. Low Table)
designed by Gordon
Guillaumier, 2012.
Finishes: base T44 Light
Walnut, top T33 Black
Travertine Marble.
- C.2 Gio (cat. Low Table)
designed by Gianfranco
Frattini, (1957) 2016.
Finishes: base T49 Grey,
top T69 Shiny Grey.



- A Sesann (cat. Sofa) designed by Gianfranco Frattini, (1970) 2015. Finishes: base T27 Matt Black Chromed. Upholstery: Eranthe n. 05. Feet: T49 Grey
- B Agnese (cat. Armchair) designed by Gianfranco Frattini, (1956) 2014. Finishes: base T49 Grey. Upholstery: Lars n. 06.
- C Cage (cat. Low Table) designed by Gordon Guillaumier, 2010. Finishes: base T27 Matt Black Chromed, top T32 Black Marquinia Marble.
- D Linea (cat. Carpet) designed by Maria Gabriella Zecca, 2017. Finishes: Linea I.
- E E63 (cat. Lamp) designed by Umberto Riva, 2017. Finishes: T75 Zinc Yellow.
- F Tarsia (cat. Tray) designed by Maria Gabriella Zecca, 2017. Finishes: T89.
- G Dorian (cat. Mirror) unknown designer, 2017.

p.56 Alternatives:

- B.1 Sesann (cat. Armchair)
designed by Gianfranco
Frattini, (1970) 2015.
Finishes: base T27
Matt Black Chromed.
Upholstery: Lars n. 06.
- B.2 Giulia (cat. Armchair)
designed by Gianfranco
Frattini, (1957) 2016.
Finishes: base T49 Grey.
Upholstery: Lars n. 06.
- B.3 Dot (cat. Armchair)
designed by Patrick
Norguet, 2015.
Finishes: base T04 Grey.
Upholstery: Lars n. 06.
- C.1 Ruler (cat. Low Table)
designed by Gordon
Guillamier, 2012.
Finishes: base T44 Light
Walnut, top T33 Black
Travertine Marble.
- C.2 Gio (cat. Low Table)
designed by Gianfranco
Frattini, (1957) 2016.
Finishes: base T49 Grey,
top T69 Shiny Grey.



B.1
Sesann (cat. Armchair)



B.2
Dot (cat. Armchair)



C.1
Ruler (cat. Low Table)



C.2
Cage (cat. Low Table)



B.3
Giulia (cat. Armchair)

Agnese Agnese is the relaunch of an historic project of Gianfranco Frattini, protagonist of Italian design and architecture in the XX century. Agnese armchair was in fact pointed out at Compasso d'Oro in 1956. Realized with philological fidelity and attention for every detail, from the ash wood structure with different finishes, to the harmonic set of body, backrest and arms, made with sartorial stitches, Agnese can be combined with a coordinated ottoman, like the original project of Gianfranco Frattini. Armchair: Cod. OAGN84 W 84 D 76 H 73 seat 44 cm Ottoman: Cod. OAGNP57 W 57 D 51 H 42 cm Cage Minimalism and pure elegance characterize the Cage tables, whose precious top comes in different types of marble, round or square. Square: Cod. 1CAGQ50 W 50 D 50 H 47 cm Cod. 1CAGQ100 W 100 D 100 H 32 cm Round: Cod. 1CAGT50 H 47 Ø 50 cm Cod. 1CAGT100 H 32 Ø 100 cm Dot Dot armchair embraces the symbolic values of the ideal home and turns them into soft curves, embracing geometries, tactile feelings and simple lines. Its project is characterized by a unique and continuous shape, with a curved backrest which gently becomes a structural element, while the padding gives stability and comfort to the seat, raised by a contrasting basement shape, available in wood and metal. Cod. ODOT87 W 87 D 81 H 92 seat 42 cm Gio Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for Compasso d'Oro, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere. It is characterized by the linear wood structure and by the ash double face plan dyed dark walnut or grey on one side, or yellow, grey or steel blue laminated on the other side. Cod. 1GIO80 W 80 D 80 H 36 cm	Giulia Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony. A flawless realization, typical of Tacchini's tradition, from the choice of materials for the embrace-shaped structure, to the ash wood basis dyed dark walnut or grey with artisan taste. Armchair: Cod. OGIU86 W 86 D 95 H 104 seat 43 cm Ottoman: Cod. OGIUP57 W 57 D 51 H 42 cm Ruler An abacus of simple geometric shapes, supported by three or four wooden legs of basic form and traditional style. A range of tables designed to fit into many different settings, featuring an incredibly thin surface made of polished biancone marble or matte black travertine. Cod. 1RULT50 Ø 50 H 46 cm Cod. 1RULQ45 W 45 D 45 H 46 cm Cod. 1RULE49 W 49 D 49 H 46 cm Cod. 1RULT100 Ø 100 H 28 cm Cod. 1RULQ100 W 100 D 100 H 28 cm Cod. 1RULE100 W 100 D 100 H 28 cm Cod. 1RUL120 W 120 D 55 H 28 cm Sesann A system of sofas and armchairs that create a feeling of sensual warm, with their soft, comfortable shapes which are definitely the protagonists of space also due to the importance of volumes. In addition to this aesthetic and physical feelings, there is the peculiarity of its embracing structure, which can be in metallic chromed or painted tubular. The feet are made with ash wood dyed grey or walnut. Different upholsteries are available, leathers or fabrics, in order to create various feelings and chromatic combinations with the structure. Sofa: Cod. OSES180 W 180 D 94 H 67 seat 38 cm Cod. OSES240 W 240 D 94 H 67 seat 38 cm Armchair: Cod. OSES110 W 110 D 94 H 67 seat 38 cm
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Arranging Beauty: Summary



Room 1	Composition:		Alternatives:	
p. 10 – 15	Roma	cat. Sofa	Roma	cat. Armchair
	Baobab	cat. Armchair	Kelly E	cat. Armchair
	Soap	cat. Low Table	Spin	cat. Ottoman
	Umbra	cat. Carpet	Cage	cat. Low Table
	Tarsia	cat. Tray		



Room 2	Composition:		Alternatives:	
p. 16 – 21	Lima	cat. Sofa	Lima	cat. Armchair
	Isola	cat. Armchair	Agnese	cat. Armchair
	Coot	cat. Low Table	Dot	cat. Armchair
	Campo	cat. Carpet	Soap	cat. Low Table
	Nebula	cat. Screen	Ruler	cat. Low Table
	E63	cat. Lamp		



Room 3	Composition:		Alternatives:	
p. 22 – 27	Dressed	cat. Sofa	Jacket	cat. Armchair
	Spin	cat. Ottoman	Shelter	cat. Armchair
	Spin	cat. Ottoman	Isola	cat. Armchair
	Cage	cat. Low Table	Coot	cat. Low Table
	Campo	cat. Carpet	Split	cat. Low Table
	Mod	cat. Clock		



Room 4	Composition:		Alternatives:	
p. 28 – 33	Oliver	cat. Sofa	Shelter	cat. Armchair
	Agnese	cat. Armchair	Giulia	cat. Armchair
	Gio	cat. Low Table	Quartier	cat. Ottoman
	Campo	cat. Carpet	Ruler	cat. Low Table
	Dorian	cat. Mirror	Split	cat. Low Table

Compositions

Summary



Room 5	Composition:		Alternatives:	
p. 34 – 39	Quilt	cat. Sofa	Isola	cat. Armchair
	Shelter	cat. Armchair	Giulia	cat. Armchair
	Cage	cat. Low Table	Ruler	cat. Low Table
	Cage	cat. Low Table	Gio	cat. Low Table
	Linea	cat. Carpet		
	Vasum	cat. Vase		
	E63	cat. Lamp		



Room 6	Composition:		Alternatives:	
p. 40 – 45	Montevideo	cat. Sofa	Montevideo	cat. Armchair
	Dot	cat. Armchair	Baobab	cat. Armchair
	Ruler	cat. LowTable	Sancarlo	cat. Armchair
	Nebula	cat. Screen	Coot	cat. Low Table
	Linea	cat. Carpet	Soap	cat. Low Table



Room 7	Composition:		Alternatives:	
p. 46 – 51	Santiago	cat. Sofa	Santiago	cat. Armchair
	Kelly E	cat. Armchair	Baobab	cat. Armchair
	Soap	cat. Low Table	Dot	cat. Armchair
	Nebula	cat. Screen	Ruler	cat. Low Table
	Linea	cat. Carpet		
	E63	cat. Lamp		



Room 8	Composition:		Alternatives:	
p. 52 – 57	Sesann	cat. Sofa	Sesann	cat. Armchair
	Agnese	cat. Armchair	Giulia	cat. Armchair
	Cage	cat. Low Table	Dot	cat. Armchair
	Linea	cat. Carpet	Ruler	cat. Low Table
	E63	cat. Lamp	Gio	cat. Low Table
	Tarsia	cat. Tray		
	Dorian	cat. Mirror		

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